

## *CURRICULUM VITAE*

Poeta, artista y cineasta nacida en Santiago de Chile, 1948  
Estudió en la Escuela de Bellas Artes, Universidad de Chile, Santiago, 1966-1971  
Postgrado en la Slade School of Fine Arts, University College, London. 1972-73  
Reside en Nueva York desde 1980.

### **Premios y Honores**

- 2017 -Invitada a documenta 14, Atenas, Grecia y Kassel, Alemania
- 2015 -Messenger Lecturer, Cornell University.
- 2014 -SLAS Spring 2014 Scholar in Residence at The Department of Humanities and Media Studies at Pratt Institute, New York.
- 2013 -Segundo Premio PEN 2013 al mejor libro de poesía en traducción al inglés por su libro *Spit Temple, Selected Performances of Cecilia Vicuña*, edited by Rosa Alcalá.
- 2011 -Sello de Excelencia, Consejo de las Artes y la Cultura de Chile.
- Premio Fondart (Cultura Inmaterial) por su proyecto  
"Tugar Tugar Salir a Buscar el Sentido Perdido", en Caleu, Chile.
- 2009 -Estelle Lebowitz Visiting Artist-in-Residence at the The Mary H. Dana Women Artists Series of the Institute for Women and Art (IWA) at Rutgers University.
- 2005 -Phipps Chair in Creative Writing, University of Denver
- 2004 -Mac Dowell Colony Residency, temporada de verano.
- 2003 -Bellagio Study Center Residency, Rockefeller Foundation, Italy
- 2002 -Hedda Sterne Foundation Residency Award
- Pennies from Heaven Award, New York Trust
- 1999 -The Anonymous Was a Woman Award, New York
- 1995-96 -The Fund for Poetry Award, New York
- Lee Krasner-Jackson Pollock Award, New York
- 1992 -Arts International Award, Lila Wallace-Reader's Digest Fund.
- 1988 -Invitada a The Art Olympiad, Seoul by the Guggenheim Museum of New York, declinó.
- 1985 -Human Rights Exile Award, Fund for Free Expression, New York.

1983 -LINE II Award para el libro *Precario/Precarious*, New York.

1972 -British Council Scholarship in the United Kingdom.

### **Muestras de arte individuales**

2017 -*Cecilia Vicuña: About to Happen*, Contemporary Arts Center, New Orleans, traveling to the ICA, Philadelphia, Berkeley Art Museum, The Henry Art Gallery, University of Washington, Seattle.

2015 -*NO QUIPU, NO BOOK*, Woodland Pattern Book Center, Milwaukee, WI, U.S.A.

-*DIANNA FRID AND CECILIA VICUÑA: A TEXTILE EXHIBITION*, Poetry Foundation, Chicago, U.S.A.

2014 -*Artists for Democracy: El Archivo de Cecilia Vicuña*, Museo de la Memoria y los Derechos Humanos, y Museo Nacional de Bellas Artes, Santiago, Chile.

2013 -*Cecilia Vicuña*, England & Co, London.

-*Les Immémoriales*, Frac Lorraine, Metz, France

2012 -*Aural*, Galería Patricia Ready, Santiago, Chile.

2009 -*Water Writing: Anthological Exhibition, 1966-2009*, Institute for Women & Art, Rutgers University, U.S.A.

2009 -*La Noche de las Especies*, El Gran Vidrio, Valparaíso, Chile

2008- *Parti Si Pasión*, Metales Pesados, Santiago Chile

2007 -*Otoño*, Reconstrucción Documental, Museo Nacional de Bellas Artes, Santiago, Chile.

2002-*Dissolving, Threads of Water and Light*, with César Paternosto, The Drawing Center, New York, NY, USA

-*Thread Mansion*, The Boulder Museum of Contemporary Art, Boulder, CO, USA.

2001 -*Book No Book*, an anthological exhibition of artist's books by Cecilia Vicuña, Woodland Pattern Book Center, Milwaukee, WI, USA

2000 -*Se mi ya*, site specific installation, Galería Gabriela Mistral, Ministerio de Educación, Santiago, Chile

1999 - *Cloud-net*, a site specific installation, Hallwalls Contemporary Arts Center, Buffalo, NY, USA

1997 -K'isa, a site specific installation at the University of Massachusetts, University at Dartmouth, MA, USA

1996 -Precario, a site specific installation, atInverleith House, the Royal Botanical Gardens, Edinburgh, Scotland

1994 -Ceq'e Fragments , a site specific installation at the Center for Contemporary Arts, Santa Fe, NM, USA

1992 -El Ande Futuro, a site specific installation at theUniversity Art Museum, Berkeley, CA, USA

1990 -Precarious, a site specific installationat the Exit Art Gallery, New York, NY, USA

1977 -Homenaje a Vietnam, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia

1974 -A Journal of Objects, 400 Precarious Objects, Arts Meeting Place, London, UK

1973 -Pain Things & Explanations, Institute of Contemporary Arts, London, UK

1971 -Pinturas Poemas y Explicaciones, Museo Nacional de Bellas Artes Santiago, Chile

-Otoño, Museo Nacional de Bellas Artes, Santiago, Chile

#### **Su obra visual se encuentra en las colecciones:**

-Tate Gallery, London.

-Frac Lorraine, France.

-Museo de Arte Contemporáneo, Chile.

-Museo Nacional de Bellas Artes, Chile.

-Berkeley Art Museum, California.

-Jack S. Blanton Museum of Art, University of Texas at Austin

#### **Curadurías realizadas por Cecilia Vicuña**

-Painted Ideas, Visual Poetry from Latin America, Cecilia de Torres Gallery, New York, Sept-Nov 2009

#### **Muestras colectivas**

2017 -*Documenta 14*, Athens, Greece, Kassel, Germany

-*Movimientos de tierra*, Museo Nacional de Bellas Artes, Santiago, Chile

-*La timidité des cimes (The shyness of the crowns)*, Frac Lorraine, France

-*Radical Women: Latin American Art. 1960-1985*, Hammer Museum, Los Angeles

2016 - *Strange Oscillations and Vibrations of Sympathy*, University Galleries, Illinois State University

-*Una imagen llamada palabra*, Centro Nacional de Arte Contemporáneo, Cerrillos, Chile

-*Archivo CADA*, Museo Nacional Centro de Arte Reina Sofía, Madrid

-*Embodied Absence: Ephemerality and Collectivity in Chilean Art from the 1970s*

Carpenter Center for the Visual Arts, Harvard University.

-*La emergencia del pop. Irreverencia y calle en Chile*, Museo de Solidaridad Salvador Allende, Chile.

-*A Kingdom of Hours*, Gasworks, London

-*Wild living resources belong to society as a whole*, Kurant, Norway

2015 -*Agitprop!*, Brooklyn Museum, New York

-*Poema de Chile. La Escritura sólo se acaba con la muerte*. Sala Museo Gabriela Mistral, Universidad de Chile, Santiago.

-*The Book Undone: Thirty Years of Granary Books*. Columbia University Rare Book & Manuscript Library

-*Wir sind Utopia: el artista como activista*, Matucana 100, Santiago, Chile.

-*Embodied Absence: Ephemerality and Collectivity in Chilean Art from the 1970s*, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, Chile

-*So You Want To See*, e-flux, New York.

-*La Buena Estrella*, OTR Espacio, Madrid

-*Nothing to Hide*, Kinz & Tillou Gallery, New York.

-*Mestizo, Identidad y Resistencia*, Centro Cultural de Las Condes, Chile

2015-Embodied Absence, Ephemeralty and Collectivity in Chilean Art in the 70's, Museo de la Solidaridad Salvador Allende, Santiago, Chile, Septiembre, viajaCarpenter Center, Harvard University, 2016.

- DUMP! MULTISPECIES MAKING AND UNMAKING, Kunsthaal Aarhus, Dinamarca.
- So You Want To See*, e-flux, New York.
- La Buena Estrella*, OTRO Espacio, Madrid
- Nothing to Hide*, Kinz & Tillou Gallery, New York.
- 2014 -*artevida*, Casa França-Brasil and Museu de Arte Moderna do Rio de Janeiro, Brazil
- Really Useful Knowledge* organized by WHW, traveling to Cairo, Beirut, Vienna, Museo Reina Sofia, Madrid.
- 2013-*Artists from Latin America in London from 196x-197x* David Roberts Art Foundation, London.
- 2012 - *18th Sydney Biennale, "all our relations"*, Australia
- 2011-*DANCE/DRAW*, The Institute of Contemporary Art, Boston.
- re.act.Feminism vol II, a Performing Archive 2011-2013* travelling to: Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain, Galerija Miroslav Kraljević, Zagreb, Croatia Wyspa Institute for Art, Danzig, Poland Museum of Contemporary Art, Roskilde, Denmark Tallinn Art Hall, Estonia, Fundació Antoni Tàpies, Barcelona, Spain Akademie der Künste, Berlin, Germany
- Chile, años 70 y 80 memoria y experimentalidad*, Museo de Arte Contemporáneo MAC Universidad de Chile, Santiago
- 2010 -*ONLINE, Drawing Through the Twentieth Century*, MoMA, Museum of Modern Art, New York.
- 2009- *Subversive Practices Art under Conditions of Political Repression 60's - 80s South America and Europe*, at the
- sWürttembergischer Kunstverein Stuttgart
- 2007 -*WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles, CA, USA
- Wack! The Museum of Contemporary Art, Los Angeles, CA, USA
- 2006-*Multiplication*, Museo de Arte Contemporáneo, Santiago, Chile
- *Del Otro Lado*, Centro Cultural Palacio de La Moneda, Santiago, Chile
- 2005 -*Gabinete de Lectura*, Museo Nacional de Bellas Artes, Santiago, Chile
- 2004 -*Fishing in International Waters: New Acquisitions from the Latin American Collection*, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX, USA
- 2003 - *Promoción Popular*, Centro Cultural Matucana, Santiago, Chile

2002 -Rayuela/Hopscotch, Fifteen Contemporary Latin American Artists, University Art Gallery, The University of Scranton, PA, USA

2001 -Abstraction, The Amerindian Paradigm, Palais des Beaux Arts, Brussels, travelled to IVAM, Institut Valencia d' Arte Modern, Spain

2000 -Quotidiana, Castello di Rivoli, Italy

-Transferencia y Densidad, 100 años de Artes Visuales en Chile, Museo Nacional de Bellas Artes, Santiago, Chile

1998 -North & South Connected, Cecilia de Torres Gallery, New York, NY, USA

1997 -BIENNIALExhibitionat the Whitney Museum of American Art, New York, NY, USA

1996 -Inside the VISIBLE curated by Catherine M. de Zegher, Institute of Contemporary Arts, Boston, MA, USA.

1994 - ar-ti-cu-la-te, Mary Delahoyd Gallery, New York, NY, USA

1992 - America, The Bride of the Sun, 500 years of Latin American Art, curated by Catherine M.Zegher and Paul Vandebroek, Royal Museum of Antwerp, Belgium

1991 "Efecto de Viaje", Trece Artistas Chilenos Residentes en Nueva York, curated by Justo Pastor Mellado, Museo Nacional de Bellas Artes, Santiago, Chile

1990 "The Decade Show", The New Museum, New York, NY, USA

1988 "The Debt", Exit Art Gallery, New York, NY, USA

1987 "Latin American Artists in New York since 1970", Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX, USA

1986 "Segunda Bienal de la Habana", Havana, Cuba

1984 "Latin American Visual Thinking", Art Awareness Gallery, Lexington, New York, NY, USA

1983 "Chilenas", Kunsttantes Kreuzberg, Berlín

1982 "Women of the Americas", Center for Inter American Relations/Americas Society, New York, NY, USA

1981 "Latin American Video", Museum of Modern Art, New York, NY, USA

"Ikon & Logos", Alternative Museum, New York, NY, USA

"INBO Bienal", Cochabamba, Bolivia

1974 "Arts Festival For Democracy in Chile", Royal College of Art, London, UK

## **Catálogos de arte**

-*Artists for Democracy: El Archivo de Cecilia Vicuña*, Museo de la Memoria y los Derechos Humanos, Museo Nacional de Bellas Artes, Santiago, Chile 2014.

-*Cecilia Vicuña*, England & Co, London 2013

- *Cecilia Vicuña, 1966-2012*, Galería Patricia Ready, Santiago, Chile, 2012.

-*Water Writing: Anthological Exhibition, 1966-2009*, Institute for Women & Art, Rutgers University, 2009

-*Otoño/Autumn*, Reconstrucción Documental, Junio 1971/Agosto 2007

Museo Nacional de Bellas Artes, Santiago, Chile.

-*Dis solving threads of water and light* César Paternosto/Cecilia Vicuña, Drawing Papers #34, The Drawing Center, New York, 2002

-*Semiya*, Galería Gabriela Mistral, Ministerio de Educación, Chile, Abril 2000

## **Libros de Poesía:**

-*Read Thread, The Story of the Red Thread*, Sternberg Press, Berlin, Germany 2017

-*About to Happen*, Siglio Press, New York, 2017

-*Lo Precario*, Colección Transatlántica, Madrid 2016

-*Frø Quipu*, Kunsthall Aarhus, Dinamarca, 2015

-*Kuntur Ko*, Hueso Records, Chile, 2015

-*Zen Surado*, Catalonia, Chile, 2013

-*Spit Temple: Selected Performances* by Cecilia Vicuña, edited & translated by Rosa Alcalá, Ugly Duckling Presse, New York 2012

-*Chanccani Quipu*, Granary Books, New York, 2012

-*Beforehand*, Belladonna Chaplet Series #131, New York 2011

-*Sabor A Mí*, Chain Links, Philadelphia, Oakland, 2011

-*Soy Yos*, Antología, 1966-2006, LomEdiciones, Chile, 2010

- V, Poesía Reunida de Cecilia Vicuña, tRope, Lima 2009
- Palabrarmas, RIL Editores, Chile 2005
- i tu, Tsé-Tsé, Buenos Aires, 2004
- Instan, Kelsey St Press, Berkeley, 2002
- El Templo, traducción de Rosa Alcalá, Situations, New York, 2001
- Cloud-Net, traducción de Rosa Alcalá, Art in General, New York, 1999
- QUIPOem,/The Precarious, The Art & Poetry of Cecilia Vicuña/, edited by M. Catherine de Zegher, traducción de Esther Allen, Wesleyan University Press, 1997
- Word & Thread, traducción de Rosa Alcalá, Morning Star Publications, Edinburgh, Scotland, 1996.
- La realidad es una línea, Kanaal Art Foundation, Kortrijk, Belgium, 1994.
- PALABRARmas/ WURWAPPINschaw, traducción de Edwin Morgan, Morning Star Publications, Folio 5/2, Edinburgh, Scotland, 1994.
- Unravelling Words & the Weaving of Water, edited by Eliot Weinberger, traducción de Eliot Weinberger and Suzanne Jill Levine, Graywolf Press, 1992.
- La Wik'uña, Francisco Zegers Editor, Santiago de Chile, 1990.
- Samara, Ediciones Embalaje, Museo Rayo, Colombia, 1986.
- PALABRARmas, Ediciones El Imaginero, Buenos Aires, 1984.
- Luxumei o el Traspíe de la Doctrina, Editorial Oasis, México, 1983.
- Precario/Precarious, translated by Anne Twitty, Tanam Press, New York, 1983.
- Siete Poemas, Ediciones Centro Colombo Americano, Bogotá 1979.
- Saborami, traducción de Felipe Ehrenberg con la autora, Beau Geste Press, England, 1973.

**Antologías y ediciones a cargo de la autora:**

- The Oxford Book of Latin American Poetry, Edited by Cecilia Vicuña & Ernesto Livon Grosman, selección, introducción y notas crítica de Cecilia Vicuña y Ernesto Livon Grosman, Oxford University Press, New York, 2009.
- Ül, Four Mapuche Poets, una antología trilingüe, con introducción y notas críticas de Cecilia Vicuña, traducción de John Bierhorst, Latin American Review Press, New York, 1998



-**Palabra Sur** una serie de literatura latinoamericana en ediciones bilingües dirigida por Cecilia Vicuña, publicada por Graywolf Press, los títulos incluyen:

-*The Cardboard House*, Martin Adan, traducción de Katherine Silver, 1990.

-*The Selected Poems of Rosario Castellanos*, compilación de Cecilia Vicuña y Magda Bogin, traducida por Magda Bogin, 1988.

-*A Plan for Escape*, Adolfo Bioy Casares, traducción de Suzanne Jill Levine, 1988.

-*Altazor*, Vicente Huidobro, traducción de Eliot Weinberger, 1988.

### **En preparación**

-*Cecilia Vicuña: Selected Poems*, Kelsey Street. Press, Berkeley, U.S.A. 2018

-*El Poema Animal, La Danza del Venado*.

-*Ayvu Rapyta, The Origin of Human Language*, antología de la poesía oral de los Mbya-Guarani, selección, introducción y notas de Cecilia Vicuña con Rubén Bareiro Saguier, traducción de W.S. Merwin.

-*Sudamerisa*, diario de viaje de la gira de performances realizados en Sudamérica por Cecilia Vicuña y Jerome Rothenberg, 2004.

### **Poesía recopilada en antologías:**

-*Readings in Contemporary Poetry: an Anthology*: Dia Foundation, NY 2017

-*Downstream: Reimagining Water*, edited by Rita Wong & Dorothy Christian, 2017

-*BIG ENERGY POETS OF THE ANTHROPOCENE: WHEN ECOPOETRY THINKS CLIMATE CHANGE (2016)*

- *Earth Bound: Compass Points Toward an Eco-poetics, (forthcoming)*

-*Cross Worlds, Transcultural Poetics, an Anthology*, Coffee House Press, 2014

-*Yunaites, Poesía en Español en los Estados Unidos, 2014*

-*Revelación en la Senda del Manzanar: Homenaje a Juan Ramirez Ruiz*, Edición y recopilación de Fredy Roncalla, Fondo Editorial de Cultura Peruana, Lima 2015

-*Poetry Anthology for Bozar, 'WOMAN: The Feminist Avant-Garde from the 1970s'*, Brussels, 2014.

-*Angels of the Americlypse: New Latin@ Writing*, edited by Carmen Gimenez-Smith and John Chavez, Counterpath, 2014.

-*Xul Solar and Jorge Luis Borges, The Art of Friendship*, Americas Society and Phoenix Art Museum, New York, 2013

-*Antología de la Poesía Chilena, Tomo I, La generación de los 60 o de la Dolorosa Diáspora*, Eds Teresa Calderón, Lila Calderón, Tomas Harris, Editorial Catalonia, 2012

-*I'll Drown My Book, Conceptual Writing by Women*, Caroline Bergvall, Laynie Browne, Teresa Carmody, Vanessa Place, Les Figues Press, Los Angeles, U.S. 2012

-*Invencible del Amor la Fortaleza, Once Poetas Iberoamericanas en Nueva York*, Hostos Review Número 8, City College of the City University of New York, 2011

-*Letters to Poets, Conversations about Poetics, Politics and Community*, Edited by Jennifer Firestone & Dana Teen Lomax, Saturnalia Books, Philadelphia 2008

-*Jinetes Del Aire. Poesía Contemporánea De Latinoamérica Y El Caribe*, Ed. Margarito Cuellar, RIL, Santiago, 2011

-*Antología Crítica de la Poesía Chilena: Tomo IV*, Ed. Naín Nómez, LOM, 2006

-*Antología La Poesía del Siglo XX en CHILE*, Edición de Julio Espinosa Guerra, Colección Visor de Poesía, España, 2005

-*The Wisdom Anthology of North American Poetry*, Edited by Andrew Schelling, Wisdom Publications, Boston 2005

-*Mujeres Mirando al Sur*, Ediciones Torreozas, España, 2004

-*Exhibition Under Construction: After Arcades*, compilada por Mark Nowak & May Joseph, en preparación.

-*Innovative Writing from Brazil and the US*, compilada por Edwin Torres & Flavia Rocha, en preparación, Ratapallax Press,

-*A Book of the Book, Some Works & Projections about the book & writing*, edited by Jerome Rothenberg and Steven Clay, Granary Books, New York, 2000

-*Poems for the Millenium, Vol II*, edited by Jerome Rothenberg and Pierre Joris, The University of California Press, Fall 1997.

-*Veinticinco Años de Poesía Chilena*, selección de Teresa Calderón, Lila Calderón y Thomas Harris, Fondo de Cultura Económica, Santiago, Chile 1996.

-*Voicing Today's Visions*, edited by Mara R. Witzling, Universe Publishing, New York, 1994.

-*These are Not Sweet Girls, Poetry by Latin American Women*, edited by Marjorie Agosin, White Pine Press, 1994.

-*El Placer de la Palabra*, selección de Maragarite Fernández-Olmos y Lizabeth Paravisini, editorial Planeta, Mexico, 1991.

-*Being America*, edited by Rachel Weiss, White Pine Press, New York, 1991

-*Cartas al Azar, Una Muestra de Poesía Chilena*, selección de María Teresa Adriasola y Verónica Zondek, Ediciones Ergo Sum, Santiago 1989

-*You Can't Drown the Fire, Latin American Women Writing in Exile*, edited by Alicia Partnoy, Cleis Press, 1988.

-*Blasted Allegories*, edited by Brian Wallis, The New Museum and M.I.T. Press, 1987

-*Fire Over Water*, edited by Reese Williams, Tanam Press, New York, 1986

-*The Renewal of the Vision*, edited by Marjorie Agosin and Cola Franzen, Espectacular Disease, London 1986

-*The Defiant Muse, Hispanic Feminist Poems*, The Feminist Press, New York, 1986

-*Pjesne Pre Chile*, Slovensky Spisovatel' (Antologie de la Poésie Chilienne), Praga, 1984

-*La Novísima Poesía Latinoamericana*, selección de Jorge Bocanera, editores Mexicanos Unidos, México 1978

- *Giovani Poeti Sudamericani*, A cura di Hugo García Robles e Umberto Bonetti, Giulio Einaudi Editore, Torino, Italia, 1972

#### **Publicaciones de Poesía en Revistas:**

-*Make*, Literary Magazine Winter 2015-2016 Issue #16 *Archive*

-*Boston Review of Books*, 2015

-*Poetry*, Chicago, 2014

-*Quipping*, Selvedge Magazine, London, November-December issue, 2014

-*Poetry Magazine*, Chicago, May 2014

-*Alza Prima*, Concepción, 2014

-*HOLD: a journal*, 2014

-*Grifo*, Santiago 2014

-*El Académico Imaginario*, Valparaíso, 2014

-*Revista Bólido* # 3, Curitiba, 2013

-*Bomb*, New York, 2013

-*Rattapallax* Poetry App, 2013

-*Mandorla* #16, Illinois 2013

-*Mandorla* # 15, Illinois, 2013

-*Mandorla*, #14, Illinois, 2011

-*2010*, Santiago, Chile 2010

-*Bombay Gin*, Naropa, Colorado 2009

-*Crayon*, Brooklyn, 2008

-*Naked Punch*, London 2007

-*Knit-Knit*, New York, 2005

-*Tse-Tsé*, #16 Buenos Aires, 2005

-*Indigenous People's Journal of Law, Culture and Resistance*, UCLA, Premier issue, 2004

-*Rattapallax*, New York, 2004

-*Plagio*, Santiago de Chile, 2004

-*Coyote* #8 Londrina, Brazil, 2003

-*Guaraguao*, Barcelona, 2003

-*Tse-tsé* #12, Buenos Aires, 2003

-*The Literary Review*, Volume 46 Number 2, Farleigh Dickinson University, N.J. Winter 2003

-*Neue Sirene*, Zeitschrift für Literatur, #16, München, Dezember 2002

-*Ecopoetics*, Buffalo, New York 2002

-*Chain*, Hawaii, 2002

-*Sibila*, Sao Paulo, Brazil, 2001

-*Open City*, New York, 2001

-*XCP* #8, Minneapolis, 2001

- Sulfur* #45, Ypsilanti, 2000
- Boundary 2*, an international journal of literature and culture, Spring 99 Duke University Press
- Review: Latin American Literature and Arts*, # 59, Fall 1999, New York
- *Mandorla*, #6, Mexico City, .1998
- El Espíritu del Valle,# 4/5 Santiago de Chile, 1998
- *Review: Latin American Literature and Arts*, # 54, Spring 1997, New York
- *Revista Universitaria*, # 51, Santiago de Chile,1996
- Parkett*, #52, Zurich 1998
- *Chain / 2*, Spring 1995, Buffalo, New York
- *The American Poetry Review*, May-June 1995
- *RIF/T* , An Electronic Space for New Poetry, Buffalo, New York, 1994
- *Shambala Sun*, Boulder, Colorado, July 1994
- *Rolling Stock*, # 17-18, 1990, University of Colorado, Boulder
- *Hora de Poesía*, # 65-66, 1989, Barcelona
- *Heresies*, # 24, 1989, NewYork
- *Quimera*, # 94, 1989, Barcelona
- *Kritica*, # 28, 1988, Santiago de Chile
- *El Espiritu del Valle*, # 2, Santiago de Chile, 1987
- *American Poetry Review*, March-April, 1987
- *The Raddle Moon*, # 4, British Columbia, Canada, 1986
- *Review: Latin American Literature and Arts*, # 34, 1985, New York
- *LAR*, 1984, Madrid
- *Hora de Poesía*, # 31, 1984, Barcelona
- *Palimpsesto*, # 1, 1982, Rome
- *Cuadernos Hispanoamericanos*, # 382, 1982, Madrid

- *Heresies*, # 13, 1981, New York
- *Eco*, # 219, 1980, Bogota
- *Acuarimantima*, # 18, 1978, Medellin
- *El Nacional*, # 389, 1976, Ciudad de Mexico
- *Extramuros*, 1972, Caracas
- *Mundo Nuevo*, 1968, Paris
- *EL Corno Emplumado*, # 25, 1968, Ciudad de Mexico
- *EL Corno Emplumado*, # 22, 1967, Ciudad de Mexico

### **Ensayos:**

- Language is migrant, Harriet's Blog, Poetry Foundation, Chicago 2016
- Organizar la ensoñación, en *Artists for Democracy: El Archivo de Cecilia Vicuña*, Museo de la Memoria y los Derechos Humanos, Museo Nacional de Bellas Artes, Santiago, Chile 2014.
- Recado a la lengua, en *Cuál es nuestro Idioma, un palimpsesto y cinco recados sobre la supuesta unidad del habla de esta América*, Sangría Editora, Santiago, 2010.
- La No Guarida de lo Imperfecto (Essay on Tribu No), en Revista "2010", Numero 1, Año 2009 La Serena, Chile.
- Poetry and string theory, a conversation with James O'Hern, *Riffing on Strings*, edited by Sean Miller & Shveta Verma, Scribner Press, 2008
- K'isa/alangó, *Crayon*, Fifth issue, 2008
- La No Guarida de lo Imperfecto (An essay on Tribu No), in *2010*, Santiago Chile, 2008
- The Melody of Structures (Un ensayo sobre Emma Kunz), *3X Abstraction*, The Drawing Center, New York, 2005
- Ubixic del decir, "its being said", lectura de una lectura del Popol Vuh, en "*With their Hands and Their eyes*" *Maya Textiles, Mirrors of a Worldview*, Etnografisch MuseumAntwerpen Bélgica 2003
- Magh, en *MR / Magical Realism* by Kamau Brathwaite, ganadora del Premio Casa de las Americas 1998 Crítica Literaria, Savacou North, Savacou Publications, New York, Kingston 2001
- Xuan Luis, in *Merodeos en torno a la obra de Juan Luis Martínez*, Ediciones Intemperie, Santiago, 2001

- En Lenguas Within, in *Poetry & Pedagogy* edited by Juliana Spahr and Joan Rettalack, 2002
- Impossible Weavings, *Parkett* # 52, Zurich 1998
- The Third Stone, *The Guardian*, London, Nov 26, 1996,
- Sintáctica Enhebra, una lectura de Gabriela Mistral, *Mandorla* #6 Ciudad de Mexico, 1997
- Notes from a Journey, in *Sulfur* #34, Spring 1994, Ypsilanti, Eastern Michigan University.
- The Invention of Poverty, in *America the Bride of the Sun*, Royal Museum, Amberes, Belgium, 1992.
- Andina Gabriela, en *Una Palabra Cómplice, Encuentro con Gabriela Mistral*, Revista *Isis*, Vol XII, Dic 1989, Santiago, Chile
- Metafísica del Textil, en *Tramemos*, Año II, #31, Nov 1989, Buenos Aires
- The No, at the Latinoamérica Despierta Conference, Massachusetts College of Art, Boston, 1989.  
(published as "Transcript of Remarks" in *Being America*, by Rachel Weiss, White Pine Press, New York, 1991
- Quatro Donne in *Latinoamerica*, Anno V, # 13, Roma, Italia, 1984
- Das Exil, und Uber Das Exil in *Chilenas, Drinnen und Draussen*, Kunstamt, Kreuzberg, Berlin, 1983
- Death and Defense: Guatemalan Women, a conversation with Isabel Fraire, in *Heresies*, #15, New York, 1982
- Choosing the Feather, in *Heresies*, #15, New York, 1982
- Para Contribuir a la Memoria, en *La Bicicleta*, #24, Santiago de Chile, 1982
- The Coup came to kill what I loved, in *Spare Rib*, # 28, London 1974

**Conferencias performáticas dictadas:**

- Ritual thinking, documenta 14, Athens A.S.F.A. 2017
- On Failure, MoMA, New York, 2017
- Mistral y San Francisco, Iglesia San Francisco, Santiago, 2017
- Artist as Poet, Melbourne, Australia, 2016
- Artists for Democracy, Centro de la Memoria, Bogotá, 2015

- The Poem is the Animal*, Cornell University, 2015
- Awareness is the Art: Artists for Democracy and other stories*. Cornell University, 2015
- Quipu and the Quanta of Language*, Cornell University, 2015
- Sesión Magistral* (Keynote speech) at *Hacer Algo, Arte, Desobediencia y Espacio Público*, Universidad Jorge Tadeo Lozano,/ Centro de la Memoria, Bogotá, Colombia
- To Weave is to Awake*, Pratt Institute, New York, 2014
- A life in Art*, Keynote presentation, Art Practice, School of Visual Arts, New York, 2014
- Think?* at the Poetry and/or Revolution Conference, Santa Cruz/Davis/Berkeley, 2014
- Le Langage à venir* at l'Ecole nationale supérieure des beaux-arts de Paris, FIAC 2014
- Artists for Democracy*, Columbia University, New York, 2014
- Keynote speech by Cecilia Vicuña, Pratt Institute, New York, 2014
- Precarious* at SVA School of Visual Arts, New York
- Master class, New York University, 2014
- Off the Page*, Poetry Center, Tucson, Arizona, 2013
- Paracas*, Fundación Telefónica, Lima, Perú, 2010
- Kon Kon*, Naropa University, Boulder, 2009
- Ecopoetics*, AWP, New York, 2008
- Violeta Parra*, Viña del Mar, Chile, 2007
- El Corno Emplumado*, Una historia de los sesentas, King Juan Carlos Center, New York, 2006
- What is Poetry to you?*, Naropa University, Boulder, Colorado, 2005
- A (mis) translation of the Tao Teh Ching into Quechua concepts*, Dactyl Foundation, New York, 2004
- Word & Thread*, Chicago Art Institute School, Chicago 2002
- Gabriela Martiana*, Americas Society, New York 2002
- Gabriela en el MoMA*, Museum of Modern Art, New York, 2001
- Tongue-Less/ Double-Tongued: the experience of Latin American Poetry in the US, Identity & Invention Symposium*, at the St. Mark's Poetry Project, New York, May 1998



- A seminar with Cecilia Vicuña*, Whitney Museum of American Art, April 1997
- Criticizing the Future*, at The Poetry Project's Celebration of Three Decades, St Mark's Poetry Project, New York, May 1997
- Magh, Magic Realism*, at New York University, 1996
- The Melodic Matrix*, at the Tenth International Conference on Translation, Centering Marginality, Barnard College, Columbia University, Nov 16, 1996.
- The Precarious*, at the Art Institute, Sterling, Scotland, Oct 1996
- Access*, at the Poetry Conference The Politics of Accesibility, St Marks Poetry Project, New York, 1995
- Writing on Air*, at Cornell University, 1995.
- Fertile Scriptures*, at the Ethnopoetics Week Summer Program, The Naropa Institute, Boulder, Colorado.
- Mallarmé seen from Amazonia*, at the Poetics Program Seminar, SUNY, Buffalo, New York, 1993.
- Rosario Castellanos, The Word is a Hard Look*, at Poet's House, New York, 1993
- An Autobiography in Art*, at the University of Oregon, Eugene, Oregon 1992
- Oral Memory*, at the Cultural Transmission Conference, Bard College, New York, 1992.
- El Ande Futuro*, at the Gund Theater, University art Museum, Berkeley, California, 1992.
- Lo Precario*, Museo de Arte Contemporáneo, Santiago Chile 1992
- Oir y orar*, Tercer Congreso de Culturas Hispánicas, Facultad de Filosofía y Letras, Universidad de Chile, Santiago 1992.
- Arte Precario*, at the School of Architecture, University of Puerto Rico, San Juan, 1991.
- Mestizo Poetics*, at the Next Society Simposium, at St Mark's Poetry Project, New York, 1990.
- Ritual Tying*, at the University of Connecticut, Storrs, Connecticut, 1990
- Five Precarious Works*, at the School of Visual Arts, New York, 1990
- An Informal Talk, The New Museum, New York, 1990
- Paracas*, A Pre-Columbian Textile, at the Parsons School of Design, New York, 1989
- The Latin American Diaspora, at the Boston University Art Gallery, 1988
- Identity and Exile, at the Women Caucus on the Arts, Boston Public Library, 1987

- Cecilia Vicuña, at the Archer M. Huntington Art Gallery, University of Texas, at Austin 1987
- Listening, at the Fourth International Translation Conference at Barnard College, new York, 1986.
- Eros del Sud, A vision of ancient and new eroticism, at Franklin Furnace, New York, 1984
- Usos de la Imaginación, Asociación AIGLE, Buenos Aires, 1984
- Four Chilean Women Poets at the Modern Language association, New York, 1983
- Cecilia Vicuña speaks on her Art and Poetry, University of Florida, Tallahassee, 1980
- El Vaso de Leche, Alianza Colombo Francesa, Bogotá, 1979
- Ojos que no ven, Centro Venezolano de Cultura, Bogotá, 1979
- Cecilia Vicuña, Escola da Belas Artes, Rio de Janeiro, 1979
- Ojos que no ven, Goethe Institut, Bogotá, 1978
- Arte y Poesía de Cecilia Vicuña, Teatro Experimental de Cali, 1976
- Art & Poetry from Chile, The Polytechnic of Central London, 1975
- Cecilia Vicuña on her art, Slade School of Fine Arts, University College, London 1975
- Art & Literature since the Chilean revolution, Institute of Contemporary Arts, London 1974

### **Talleres de Poesía y Seminarios Dictados**

- Ritual Seminar*, Elective Affinities, A.S.F.A, Atenas, documenta 14
- Com position*, Ithaca College, 2013
- Spoken Through*, SWP, Naropa University, Boulder, Colorado, 2013
- Tugar Tugar*, Escuela G-349 Caleu, Chile, 2011
- Coloquio sobre oralidad*, Consejo de la Cultura, Valparaíso, 2011
- Con Templantation*, Naropa University, Boulder, 2009
- Instan*, Bates College, Massachusetts, 2009
- Art & Poetry*, Denver University, Colorado, 2005
- Latin American Poetry*, Denver University, Colorado, 2005

- Performing, a living force*, Naropa University, Summer Writing Program, 2005
- Poesía y Performance*, Centro Cultural Ricardo Rojas, Universidad de Buenos Aires, 2003
- Ubixic del decir*, Escuela de Poesía del festival Internacional de Medellín, Colombia, 2003
- Tree/voice*, The Abrons Center, Henry St Settlement, New York, 2003
- Word Senses*, Naropa University, Boulder, Colorado 2002
- The Thread at Play*, Henry St. Settlement, New York, 2000
- Arte y Poesía*, taller bilingüe, Art in General, New York, 1999
- Community Poetry Workshop*, JustBuffalo Literary Program & Hallwalls, Buffalo, 1998
- Caleu está soñando*, cuatro talleres realizados en la escuela "Capilla de Caleu" Central Chile, 1995
- Advanced Poetry Course for the Writing Program at SUNY, Purchase, New York, 1994
- Poetry Workshop for the Jack Kerouac School of Disembodied Poetics, Naropa Institute, Boulder, Colorado, 1994
- In the Presence of Language, un taller en colaboración con Richard Lewis y Julie Patton, Poet's House, New York, 1994
- Taller de Poesía Bilingüe, St Mark's Poetry Project, New York, 1990.
- Taller de Poesía Bilingüe, CUNY, New York, 1988
- Talleres de Poesía Bilingües, Poets in Public Service, New York, 1985.
- Curso de Poesía Latinoamericana, Universidad Libre, ARKE, Bogotá, 1979.
- Taller de Arte y Poesía para la comunidad Guambiana del Valle de Silvia, Cauca, Colombia, 1979

### **Diálogos, Paneles y Conversaciones**

- Traducción migrante*, documenta 14, Atenas, Atenas
- Cuerpo ritual*, Parliament of Bodies, documenta 14, Kassel, Alemania
- Arte y Política*, Museo de la Memoria y los Derechos Humanos, panel with José de Nordenflycht, Valerie Fraser, Paulina Varas, Santiago 2014
- Spit Temple*, Audiatur Poetry Festival, Bergen, Norway.

- Memoria de voz*, Ríos del Canto, Facultad de Letras, Universidad Católica de Chile. 2013
- Spiraling Time: Intermedial Conversations in Latin American Arts*. Arts Research Center, University of California, Berkeley, 2013
- Com position*, Ithaca College, 2013
- Spoken Through*, SWP, Naropa University, Boulder, Colorado, 2013
- Once Poetas Iberoamericanas* en Nueva York, KJCC, NewYork University
- Tugar Tugar*, Escuela G-349 Caleu, Chile, 2011
- Coloquio sobre oralidad*, Consejo de la Cultura, Valparaíso, 2011
- With Anne Waldman, Christian Bok & Thurston Moore, SWP Naropa University, Boulder, 2013
- With Jonnathan Skinner, St Mark's Poetry Project, New York, 2012
- Con Andrés Ajens, Elvira Herneandez y Soledad Fariña, presentación de "V" en la Biblioteca Nacional de Santiago, Chile, 2010
- Con artista de Heresies, PS1, Museum of Modern Art, New York, 2008
- Con Paul Muldoon, Stephen Dunn and Yusef Komunyakha, Dodge Poetry Festival, 2004
- Con Peter Cole, Mark Doty, Philip Levine and Aharon Shabtai (ibid)
- Con Peter Cole, Sharon Olds, Aharon Shabtai (ibid)
- Con Lucille Clifton and Jane Hirshfield (ibid)
- Con Paul Muldoon and Edward Hirsch, (ibid)
- Con Coleman Barks and Adonis,(ibid)
- Con Joan Rettalack, Kevin Killian, Anne Waldman  
y Steven Taylor, Naropa University, Boulder, Colorado, Summer Writing Program 2002
- Con Jerome Rothenberg, Robert Kelly, Peoples Poetry Gathering, New York 2001
- Con Gonzalo Millán y Ricardo Loebbel, Museo de Arte Contemporáneo, Santiago 2000
- Con Allen Ginsberg, Kamau Brathwaite y Jerome Rothenberg, Naropa Institute, Colorado 1994
- Con César Paternosto y Luis Camnitzer, Cooper Union, New York, 1988

## **Performances y Lecturas de Poesía**

2017 -Saint Peter's Church, New York

2016 -Readings in Contemporary Poetry, Dia Foundation, New York

-Sala Museo Gabriela Mistral, Universidad de Chile, Santiago

-Festival PM, Poesía y Música, Centro Cultural de España, Santiago

-Sala Arrau, Teatro Municipal de Santiago

-Museo Reina Sofía, Madrid

-CA2M Centro de Arte Dos de Mayo Móstoles, Madrid.

2015 Queens Museum, New York

Estudio Panal, Islas nuevas, Santiago, Chile

Galería D21, Proyectos de Arte, Santiago, Chile

Galería Patricia Ready, Santiago, Chile

CIARTE, Santiago, Chile

Museo de Magallanes, Punta Arenas, Chile

Kunsthall Aarhus, Denmark

Casa E, Valparaíso

2014 MoMA/PS1 New York

FIAC, Ecole Nationale Supérieure de Beaux-Arts, Paris, France

New York University, New York

E.P.C. Festival, SUNY, Buffalo, New York.

Commons Choir, Poets House, New York

Hamilton College, Clinton, New York

Northwestern University, Evanston, Illinois

School of the Chicago Art Institute, Chicago

Audiatur Poetry Festival, Bergen, Norway

Princeton University, New Jersey

Queens Museum, New York

La Sebastiana, Casa de Pablo Neruda, Valparaíso

2013 Frac Lorraine, Metz, France

Ríos del Canto, Coloquio Internacional, Universidad Católica, Santiago

Warwick University, U.K.

Birkbeck, University of London

Naropa University, Boulder, USA

Feria del Libro, Santiago, Chile

Poets House, New York

Ithaca College, New York

King Juan Carlos Center, New York University

MacNally Jackson Books, New York

2012 Poetry Center, Tucson Arizona

Center for Book Arts, New York

The Poetry Center, San Francisco, SFU, California

Birkbeck College, London

Firstsite, Colchester, U.K

2011 MoMa, New York

Textile Arts Center, Brooklyn

La Sebastiana, Casa de Pablo Neruda, Valparaíso

Kelly Writer's House, Philadelphia

2010 Birkbeck College, University of London

Fundación Telefónica, Lima, Peru

The Kitchen, New York

Bryant Park Reading Room, New York Public Library, New York

2009 World Financial Center, A musical tribute to Pablo Neruda, New York

Naropa University, Boulder

Douglass Library, Rutgers University, NJ

King Juan Carlos Center, NYU

Duke University, N. Carolina

United Nations, Language Day, New York

The Segue Series, Bowery Poetry Club, New York

2008 Museum of Modern Art, PS1, New York, NY, USA

Brooklyn Museum, New York, NY, USA

American Museum of Natural History, New York, NY, USA

2007 King Juan Carlos Center, New York University, New York, NY, USA

St Mark's Poetry Project, New York, NY, USA

2006 The City University of New York

The Bowery Poetry Club, New York

Jonathan Shorr Gallery, New York

King Juan Carlos Center, New York University

Louder Arts, New York

2005 St Mark's Poetry Project, New York

EGA conference, Mohonk New York

Mills College, California

Museum of the Americas, Denver

Denver University, Colorado

Naropa University, Colorado

Sitelines Festival, Museum of Jewish Heritage & Pavilion at Rockefeller Park, New York

The Poetry Project, St Mark's, New York

2004 Jack Blanton Museum of Art, Austin, University of Texas.  
Dactyl Foundation, New York  
Cafe Verlaine, New York  
Teacher's Conference, Princeton, New Jersey  
Blanton Museum, University of Texas, Austin

2003 King Juan Carlos Center, New York University  
Poets House, New York  
The Bowery Poetry Club, New York  
White Box, New York  
Bellagio Study Center, Italy  
Etnografisch Museum, Antwerpen, Belgica  
Instituto de arte, universidad Católica, Viña del Mar  
Universidad de Antioquía, Festival de Poesía de Medellín  
Centro Cultural Hospital San Jose, Santiago, Chile

2002 Sarah Lawrence College  
The Kitchen, New York  
The Poetry Center & American Poetry Archives, San Francisco  
The Drawing Center, New York  
The University of Cambridge Conference on Contemporary Poetry, England  
Boulder Museum of Contemporary Art, Boulder, Colorado  
St. Mark's Poetry Project, New York  
Odessa, University of Western Texas  
Marywood University, Pennsylvania  
Casa de la Poesía, Buenos Aires, Argentina



Museo Chileno de Arte Precolombino, Santiago

2001 Museem of Modern Art, New York

Palais des Beaux Arts, Brussels

IVAM, Institut Valnecia d'Art Moderna

SUNY, Buffalo, New York

Tucher Literary Salon, Berlin, Germany

University of Minnesota, St, Paul

University of Wisconsin, Milwaukee

Goethe Institut, Santiago

Peoples Poetry Gathering, New York

Festival Internacional de Poesía de Rosario, Argentina

2000 Fundación Valparaíso, Spain

Temple University, Philadelphia

Kelly Writer's House, Philadelphia

Sufi Books, New York

Poems in the Garden, Shelter Island

1999 Art in General, New York

University of Hawaii, at Manoa

Diverseworks, Houston, Texas

1998 University of Sevilla, Spain

Kunstmuseum, Bern, Switzerland

Hallwalls, Contemporary Arts Center, Buffalo

Jacksonville University, Florida

1997 Whitney Museum of American Art, New York

St Mark's Poetry Project, A Celebration of Three Decades,

- (con Robert Creeley), New York
- 1996 Whitechapel Art Gallery, London
- Inverleith House, Royal Botanical Gardens, Edinburgh
- Institute of Contemporary Arts, Glasgow
- Brown University, Providence
- Institute of Contemporary Arts, Boston
- WoodlandPattern Book Center, Milwaukee
- 1995 St Mark's Poetry Project, New York
- Western Washington University, Bellingham
- Wessel & Lieberman Boosktore, Seattle
- Centro Cultural Ricardo Rojas, Universidad de Buenos Aires
- 1994 Gira Nacional de lecturas, organizada por The Poetry Society of America, con paradas en: New York, Buffalo, Los Angeles y Miami.
- Center for Contemporary Arts, Santa Fe, New Mexico
- Naropa Institute, Boulder, Colorado
- 1993 Poetics Program, SUNY, Buffalo
- Maryland Institute College of Art, Baltimore
- Naropa Institute, Boulder, Colorado
- Cody's Bookstore, Berkeley, California
- Modern Times Bookstore, San Francisco
- University of California at Santa Barbara
- University of California at San Diego
- University of Oregon, Eugene
- University of Washington, Seattle
- Elliot Bay Bookstore, Seattle

- 1992     The Poetry Center, San Francisco State University  
           Bard College, New York  
           Avesol, La Paz, Bolivia  
           Nuyorican Poets Cafe, New York
- 1991     Bellagio Study Center, Rockefeller Foundation, Lake Como, Italy  
           Museo de la Vanguardia, Fundación Huidobro, Santiago, Chile  
           Harvard Theatre, Harvard University, Boston( con Robert Creeley  
           y Bei Dao)  
           New York Public Library, Chinatown Branch, New York
- 1990     The Geraldine R. Dodge Poetry Festival, Waterloo, New Jersey  
           Women Poets at Barnard, Barnard College, New York  
           Poetry Society of America, New York
- 1988     Americas Society, New York, (con John Ashbery y Amiri Baraka).

### **Talleres y Seminarios Dictados**

- Art & Poetry*, Denver University, Colorado, 2005
- Latin American Poetry*, Denver University, Colorado, 2005
- Performing, A Living Force*, Naropa University, Summer Writing Program, 2005
- Poesía y Performance*, Centro Cultural Ricardo Rojas, Universidad de Buenos Aires, 2003
- Ubixic del decir*, Escuela de Poesía del Festival Internacional de Medellín, Colombia, 2003
- Tree Voice*, a workshop, The Abrons Center, Henry St Settlement, New York 2003
- Word Senses*, Poetry workshop, Naropa University, Boulder, Colorado 2002
- The Thread at Play*, workshop, Henry St. Settlement, New York, 2000
- Art and poetry* workshop, Art in General, New York, 1999

- Community Poetry Workshop*, Just Buffalo Literary Program & Hallwalls, Buffalo, 1998
- Caleu está soñando*, four workshops for the Capilla de Caleu school in the mountains of Central Chile, 1995
- Advanced Poetry Course for the Writing Program at SUNY, Purchase, New York, 1994
- Poetry Workshop for the Jack Kerouac School of Disembodied Poetics, Naropa Institute, Boulder, Colorado, 1994
- In the Presence of Language*, a workshop in collaboration with Richard Lewis and Julie Patton, at Poet's House, New York, 1994
- Bilingual Poetry Workshop at St Mark's Poetry Project, New York, 1990.
- Bilingual Poetry Workshop at CUNY, New York, 1988
- Poetry workshops for the New York Public Schools, Poets in Public Service, New York, 1985.
- Latin American Poetry Course, Universidad Libre, ARKE, Bogotá, 1979.
- Art and Poetry workshop for the Guambiano Indigenous Community in Silvia, Valle del Cauca, Colombia, 1979.

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### **Panel Discussions**

- Arte y Política*, Museo de la Memoria y los Derechos Humanos, panel with José de Nordenflycht, Valerie Fraser, Paulina Varas, Santiago, 2014
- Spit Temple*, Audiatur Poetry Festival, Bergen, Norway.
- Memoria de voz*, Ríos del Canto, Facultad de Letras, Universidad Católica de Chile. 2013
- Spiraling Time: Intermedial Conversations in Latin American Arts*. Arts Research Center, University of California, Berkeley, 2013
- Com position*, Ithaca College, 2013
- Spoken Through*, SWP, Naropa University, Boulder, Colorado, 2013
- Once Poetas Iberoamericanas* en Nueva York, KJCC, NewYork University
- Tugar Tugar*, Escuela G-349 Caleu, Chile, 2011

- Coloquio sobre oralidad*, Consejo de la Cultura, Valparaíso, 2011
- With Anne Waldman, Christian Bok & Thurston Moore, SWP Naropa University, Boulder, 2013
- With Jonnathan Skinner, St Mark's Poetry Project, New York, 2012
- With Andrés Ajens, Elvira Hernández y Soledad Fariña, presentación de "V" en la Biblioteca Nacional de Santiago, Chile, 2010
- With Heresies Collective, PS1, Museum of Modern Art, New York, 2008
- With Paul Muldoon, Stephen Dunn and Yusef Komunyakha, Dodge Poetry Festival, New Jersey, 2004
- With Peter Cole, Mark Doty, Philip Levine and Aharon Shabtai (ibid)
- With Peter Cole, Sharon Olds, Aharon Shabtai (ibid)
- With Lucille Clifton and Jane Hirshfield (ibid)
- With Paul Muldoon and Edward Hirsch, (ibid)
- With Coleman Barks and Adonis,(ibid)
- With Joan Rettalack, Kevin Killian, Anne Waldman Steven Taylor, Naropa University, Boulder, Colorado, Summer Writing Program 2002
- With Jerome Rothenberg, Robert Kelly, Peoples Poetry Gathering, New York 2001
- With Gonzalo Millán & Ricardo Loebbel, Museo de Arte Contemporáneo, Santiago 2000
- With Allen Ginsberg, Kamau Brathwaite & Jerome Rothenberg, SWP, Naropa Institute, Colorado 1994
- With César Paternosto & Luis Camnitzer, Cooper Union, New York, 1988

## **Filmography**

### **Quipu Films**

*Quipu Ceque*, New York, 2014, 1:49 mins

*El Quipu de Paula en Nueva York*, New York, 2011, 2:58 mins

*Skeleton Quipu*, New York, 2014, 2:36 mins

*Quipu Austral*, Sydney Australia, 2012

*Quipu Aural*, Chile, 2012, 4:15 mins,

*Umbílico*, New York Quipu, 2012, 2:33 min.

*Río Mapocho*, Chile, 5:27 mins, 2012

*Quipu Inhallable*, New York, 2012, 31:23 mins.

*Quipu Projections* (Studio), New York, 2011, 3:44 mins.

*Quipu Desaparecido*, New York, 2011, 3:41 mins.

*Water Quipu*, Chile, 2011, 32 sec.

*Quipu de Paula*, New York, 2011, 2:58 mins.

*Quipu Viscera*, New York, 2011, 2:28 mins.

*Piriwin Quipu*, New York, 2011, 7:13 mins.

*Quipu Menstrual*, Chile, 2006, 3:00 mins.

## **Video poems**

*Casa del Nos*, New York, 2015

*Semi Ya /Seed Song*, Chile, 2015

*Cantos del Agua*, Chile, 2015

*Kuntur Ko en el Mapocho*, Chile, 2015

*Vulva Monarca, Milkweed Seed*, New York, 2014, 1:20 mins.

*Rari en New York*, New York, 2014, 8:26 mins.

*Homenaje a los Desaparecidos de Calama*, Chile, 2013, 4:23 mins.

*A visual poem for Philippe Petit*, New York, 2013, 2:29 mins.

*Mar Tejido*, New York, 3:05 mins, 2012

*Hilito en el Desierto*, Tucson, Arizona, 2012, 6:54 mins.

*Paracas La Ligua*, Chile, 4:04 mins, 2011

*Tres Aguas*, New York, 2:27 mins, 2011

*Shadow of Sorrow*, New York, 5:25 mins, 2011

*Guante*, New York, 3:26 mins, 2011

*Heritage of Tears*, New York, 3:33 mins, 2011

*Cai Cai*, Chile, 2:37 mins, 2011

*Apu Miski Yawar*, New York, 2:51 mins, 2011

*Abre La Puerta*, New York, 9:34 mins, 201

*El Sueño Del Niño del Aconcagua*, Chile, 11:59 mins, 2011

*Tugar Tugar Salir a Buscar El Sentido Perdido*, Chile, 30:27 mins, 2011

*Pichi Paracas MNBA*, Chile, 2:25 mins, 2010

*Kon Kon*, Chile, 53:44 mins, 2010.

*Kon kon pi*, Chile, 13 mins, 2010

*Water Cry*, Rutgers University, New Jersey, 1.26 mins, 2009

*Dissolution*, New York, Chile, 4 mins, 2009

*Paracas Chimuchina*, Chile, 5:23 mins, 2009

*Paracas Brooklyn*, New York, 4:33 mins, 2008

*Orgon Azul*, New York, 7 mins, 2008

*Parti si pasión*, New York, 5 mins, 2001/2008

*Vaso de Leche*, Bogotá, New York, 6 mins 1979/2008

*Lápiz en Bote*, Chile, 3:16 mins, 2001

*Cloud-net*, New York, 7 mins, 1998

*Paracas*, New York, 18 mins, 1982

*Tres Trabajos*, New York, 10 mins. 1981

*¿Qué es para Ustedla Poesía?/What is Poetry to you?* 24 mins. 1980

## **Video documents by Cecilia Vicuña**

*Artists for Democracy*, Chile, 2015

*Fire Over Water*, New York, 2014, 6:49 mins

*Baile Chino de Caleu vuelve a Cai Cai*, Chile, 2:11 mins, 2012

*Martin Gubbins I*, New York, 6:35 mins, 2012

*Martin Gubbins II*, New York, 2:18 mins, 2012

*Martin Gubbins III*, New York, 1:41 min, 2012

*Silvia Falcón: Muchos Paisajes a la Misma Vez*, Chile, 7:57 mins, 2011

*Claudio Mercado at McNally Jackson Books*, Chile, 25:45 min, 2011

*Chinos Noche*, Chile, 3:50 min, 2011

*Plant Teachers*, New York, 5:59 mins, 2011

*Nelson Villanueva*, Chile, 5:41 mins, 2011

*Knowing That They Know*, New York, 3:48 mins, 2011

*Children are the Indigenous*, New York, 3:57 mins, 2011

*Mi Texto Es El Cielo*, New York, 12:18 mins, 2011

*Me Impresiona Lo Que Veo*, Chile, 5:44 mins, 2011

*Eucaliptuchay, Un Pedido Poderoso*, (New York, 10:16 mins, 2011

*Muchos Paisajes a la misma vez*, New York, 7:58 mins, 2011

*Sound & Multidimensional Knowledge*, New York, 6:44 mins, 2011

*José Pérez de Arce I*, Chile, 5:37mins, 2010

*Jose Pérez de Arce II*, Chile, 5:50 mins, 2010

*Elicura Chuhuaifaf*, Chile, 4:4 mins, 2010

*Painted Ideas*, New York, 8:10 mins, 2010

*Yellow Soto*, 25 mins, 2007

*La Novia del Plomo*, 50 mins, 2006



*El quipu menstrual*, 4 mins, 2006

*Lionel Lienlaf*, Chile, 2:31 mins, 1997

### **Video Documentaries on Cecilia Vicuña's work:**

*El Animal de lo Invisible*, Performance archive 1989-1998, New York, 2013, 17:05 mins.

*The Poetics of Performance*, New York, 2013, 34:23 mins.

*El ser de lo que es*, Chile, 2013, 20:00 mins.

*I am Just the Little Drawing*, New York, 2013, 12:21 mins.

*Ink & Blood As One*, New York, 2013, 2:02 mins.

*I was Born In A Space of Silence*, New York, 2013, 17:06 mins.

*An Animal's Response to Poetry*, New York, 2012, 6:32mins.

*Cecilia Vicuña Recital en Lima*, 2010, 7:02 mins.

*Three Fragments of Three Performances*, 2008. 10 mins.

*kNOT a QUIPU, an interview with Cecilia Vicuña*, 2006, 32:51 mins.

*Red Coil*, video, 2005, 68 mins.

*Adunarse*, 2004, 6:19 mins.

*Instrumento de Luz*, New York, 2003, 6 mins.

*Alba Saliva el Instan*, New York, 2002, 30 mins.

*Empire (Red)*, New York, 2002, 4 mins.

*Caleu está soñando/The Thread at Play*, Chile, 1995, 12 mins.

*Cecilia Vicuña /Exit Art Gallery*, 1990, 3:08 mins

*María Santiago* (pen name of Cecilia Vicuña), a BBC documentary, 1974, 12 mins.

### **Bibliografía crítica sobre poesía de Cecilia Vicuña**

-*Vicuñiana: El Arte y La Poesía de Cecilia Vicuña, Un Diálogo Sur/Norte*, Meredith Gardner Clark, Editorial Cuarto Propio, Santiago, 2015

-*The material etymologies of Cecilia Vicuña, Art, Sculpture and Poetic Communities*, José Felipe Alvergue, The Minnesota Review, issue 82, 2014

-*Cultural Threads: transnational textiles today*, Jessica Hemmings, U.K. Bloomsbury, 2014

-*Cecilia Vicuña: The Persistence of Joy*, Lucy Lippard in *Artists for Democracy: El Archivo de Cecilia Vicuña*, Museo de la Memoria y los Derechos Humanos, y Museo Nacional de Bellas Artes, Santiago, Chile, 2014

-*Rajado: Word and Knot in Cecilia Vicuña's Kon Kon*, Jonathan Skinner, Rattapallax #21, 2013

-*Cecilia Vicuña's Calcomanías*, Dawn Ades, in "Cecilia Vicuña", England & Co catalog for solo exhibition in London, 2013

-David Berridge reviews *Spit Temple: The Selected Performances of Cecilia Vicuña*, edited and translated by Rosa Alcalá (Brooklyn: Ugly Duckling Presse, 2012). <http://intercapillaryspace.blogspot.cl/2013/02/david-berridge-reviews-spit-temple.html>

-*touch in transit Manifestation/Manifestación in Cecilia Vicuña's cloud-net*, Julie Phillips Brown, in *Contemporary Women's Writing*, Oxford University Press, 2011

-*DANCE/DRAW*, The Institute of Contemporary Art, exhibition catalogue, Helen Molesworth, Boston 2011

-*ONLINE*, Drawing Through the Twentieth Century, Exhibition catalogue by Cornelia Butler & Catherine de Zegher, MoMA, Museum of Modern Art, New York, 2010

-*Subversive Practices. Art under Conditions of Political Repression*

Württembergischer Kunstverein Stuttgart, Exhibition Catalogue, Paulina Varas, Germany. 2009

-*El Libro Censurado de Cecilia Vicuña* por Pedro Pablo Guerrero, Revista de Libros, El Mercurio, Santiago, Chile 6 Enero 2008

-*Cecilia Vicuña Poeta*, por Vicente Undurraga, The Clinic, Santiago Chile, 2008

-Osman, Jena, *Is Poetry News?* Jacket 32, April 2007

-*WACK! Art and the Feminist Revolution* edited by Cornelia Butler and Lisa Gabrielle Mark, MOCA, (Museum of Contemporary Art) Los Angeles, 2007

-*Salón de Otoño, Las Hojas que Faltan*, Alberto Madrid, en catálogo "Otoño"

Museo Nacional de Bellas Artes, Santiago 2007

-*La Caída del Otoño*, José de Nordenflycht, en catálogo "Otoño"

Museo Nacional de Bellas Artes, Santiago 2007

-Cecilia Vicuña, por Marcela Fuentealba, *Revista Paula*, Chile 2007

-*La Copia Feliz del Edén*, Gerardo Mosquera, Chile 2007

-*Women Artists at the Millenium*, edited by Carol Armstrong and Catherine de Zegher, MIT Press, Massachusetts, 2006

-*Blanton Museum of Art Latin American Collection*, edited by Gabriel Pérez-Barreiro, Blanton Museum of Art, Austin, Texas, 2006

-*Contemporary Art & Anthropology*, edited by Arnd Schneider & Christopher Wright, Berg, 2006

-Laynie Brown, *Devotional Practice: Writing and Meditation*, Talisman, 2006

-Juliet Lynd, *Precarious Resistance: Weaving Opposition in the Poetry of Cecilia Vicuña*, *PMLA*, 2005

-Rodrigo Toscano, *Four New York Poets*, for *Alfa Series*, Barcelona, Spain, 2004

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