

JORGETACLA

Born in Santiago, Chile: 1958

Moved to New York City: 1981

EDUCATION

1976–79 Escuela de Bellas Artes, Universidad de Chile, Santiago, Chile

SELECTED GRANTS & AWARDS

1981–82 Grant “Corporación Amigos del Arte” Santiago, Chile

1986 AT & T Foundation

1987 New York Foundation for the Arts

1988 John Simon Guggenheim Memorial Foundation Fellowship

1991 New York Foundation for the Arts

1992 Eco Art Award, Brazil

2013 Rockefeller Foundation Bellagio Center in Bellagio, Italy

SELECTED EXHIBITIONS

Selected One Person Exhibitions *

2021

- Il Posto *, "Historia Natural de la Destrucción", October - November, Santiago, Chile
- WhiteBox, "Perfect Day (Drugs and Art)", November 9th – December 8th, New York, USA
- Hanes Art Gallery, "Means of Identification", August 23rd - December 10th, North Carolina, USA
- ARCOmadrid 2021, Sabrina Amrani Gallery, July 7th-11th, Madrid, Spain
- Museo de Artes Visuales, "Interrogar / Devorar la Imagen", Curated by Carol Illanes and Carolina Castro, Santiago, Chile
- Sabrina Amrani Gallery, "Bum bum ba ye [Under pressure]", April 20th – May 29th, Madrid, Spain
- * Cristin Tierney Gallery, "Injury Report", March 15th - May 9th, New York, USA
- Museo de Arte e Historia de Guanajuato, "Paisajes en el tiempo. Reflexiones sobre la colección del Museo de Arte Contemporáneo de Monterey", Curated by Elisa Téllez, February 23rd - April 18th, Guanajuato, México

2020-2021

- Cristin Tierney Gallery, "Paper", December 15th 2020 - January 25th 2021, New York, NY, USA

2020

- Cristin Tierney Gallery, "Quarantine Quotidian", September 15th - November 23rd, New York, NY, USA
- * Sabrina Amrani Gallery, "Jorge Tacla: Señal de Abandono", September 10 - November 14, Madrid, Spain
- USF Contemporary Art Museum, "Life During Wartime", curated by Christian Viveros-Fauné, June 6th - December 12th, Tampa, FL, USA
- Shoshana Wayne Gallery, "The Life of Things", May 26th - July 31th, Los Angeles, CA, USA
- ARCO Lisboa, Sabrina Amrani Gallery, May 20th - June 14th, Lisboa, Portugal
- Centro Cultural El Tranque, "Archipresente: Arte Latinoamericano en la colección Ca.Sa", curated by Paula Solimano, April - September, Santiago, Chile.
- Sabrina Amrani Gallery, "You and Me and Everyone We Know", curated by Christian Viveros-Fauné, April 18th - May 3rd, Madrid, Spain
- Sala Alcalá 31, "Gran Sur: Arte contemporáneo chileno en la colección Engel", curated by Cristián Viveros, February 25th - April 26th, Madrid, España.

2019

- 14 Bienal de Artes Mediales, "El tercer paisaje", Museo de Bellas Artes, October 17th, Santiago, Chile
- California Center for the Arts, Escondido, "XXV: The Silver Anniversary Exhibition", October 5th – December 1st, Escondido, CA, USA
- White Box Harlem, "Waiting for the Garden Of Eden", curated by Raúl Zamudio and Juan Puentes, March 3rd– April 30th, New York, NY
- USF Contemporary Art Museum, THE VISIBLE TURN: Contemporary Artists Confront Political Invisibility, January 11th - March 2nd, 2019, Tampa, FL, USA

2018

- * MAM Chiloé, "Jorge Tacla: Error de Gravedad", January 13th - March 31st, Chiloé, Chile
- Galería NAC, Art Lima 2018, April 4th– 7th, Lima, Peru

2017-2018

- * Galería Animal, " Jorge Tacla: Trabajos sobre papel", "Works on paper", December 2nd – January 4th, Santiago, Chile
- * CorpArtes, "Jorge Tacla: Todo lo sólido se desvanece en el aire", "Jorge Tacla: All that is solid melts into the air", November 21st – January 26th, Santiago, Chile

2017

- * Cristin Tierney Gallery, "Jorge Tacla: Sign of Abandonment", November 2nd – December 16th,

New York, NY

- High Museum of Art, "Let there be light", July 13th–December, Atlanta GA.
- Barjeel Art Foundation, "Beloved Bodies", March 4th – October 4th, Sharjah, UAE

2016-2017

- Centro Nacional de Arte Contemporáneo Cerrillos, "Una Imagen Llamada Palabra", September 22nd – January 30th, Santiago, Chile.

2016

- * Universidad Metropolitana de Ciencias de la Educacion, "Informe de Lesiones", November 7th – December 16th, Santiago, Chile
- Whitebox, "Acts of Sedition: a group exhibition", curated by Raul Zamudio and Juan Puentes, October 21st – November 19th, New York, NY
- * New York City Center, "Jorge Tacla: Identidades Ocultas", curated by Adam Glick, September 26th – November 17th, New York, NY
- Darat Al Funun – The Khalid Shoman Foundation, "Do It", Co-curated by Sharjah Art Foundation Director Hoor Al Qasimi and Serpentine Gallery co-Director Hans Ulrich Obrist. "Do It" is a new iteration of the ongoing "Do It" publication and exhibition project originally founded and curated by Obrist in 1993. September 24th, Amman, Jordan
- Lehman College Art Gallery, "Architectural Intersections", February 4th – April 28th, New York, NY.
- Tufts University Art Gallery, "Upheaval, Marcelo Brodsky and Jorge Tacla", January 21st – May 22nd, Medford, MA.
- Sharjah Art Foundation, "Do It", Co-curated by Sharjah Art Foundation Director Hoor Al Qasimi and Serpentine Gallery Co-Director Hans Ulrich Obrist. "Do It" is a new iteration of the ongoing "Do It" publication and exhibition project originally founded and curated by Obrist in 1993. January 23rd – April 23rd, Sharjah, UAE.

2015-2016

- * Art Museum of the Americas, "Identidades Ocultas: Paintings and Drawings by Jorge Tacla", October 22nd – February 3rd, Washington, D.C.

2015

- * Taller BLOC, "Jorge Tacla" September, Santiago, Chile.
- Cristin Tierney, "The Architectural Impulse", curated by Warren James July 9th – August 14th, New York, NY

- * Cristin Tierney, "Jorge Tacla: Hidden Identities", May 21st – July 2nd, New York, NY
- ZONA MACO Mexico City, Cristin Tierney Gallery, February 4th – 8th, Mexico City, Mexico

2014

- Cristin Tierney, "Dear Mr. Thanatos", October 2nd – December 13th, New York, NY
- * Museo de la Memoria y los Derechos Humanos, "Jorge Tacla: Identidades Ocultas", June 5th – September 21st, Santiago, Chile
- Bruce Museum, "Tales of Two Cities: New York & Beijing", May 2nd – August 31st, Greenwich, CT

2013

- 55th La Biennale di Venezia, "Emergency Pavilion: Rebuilding Utopia," June 1st—November 10th, Venice, Italy
- * Galería Lucía de la Puente, "Jorge Tacla: Doble Vida," May 29th—June 28th, Lima, Perú

2012

- Cristin Tierney Gallery Backspace, October 25—December 8, New York, NY
- Galería Tomás Andreu, "New Space Exhibition," October—November, Santiago, Chile
- The Armory Show, González y González, March 8—March 11, New York, NY
- ArcoMadrid, Leyendecker Gallery, Febrero 15—Febrero 19, Madrid, Spain

2011-2012

- Leyendecker Gallery, "The Second Seating for the Last Supper," December 29—February 15, Santa Cruz de Tenerife, Canary Island, Spain.

2011

- * Cristin Tierney, "Jorge Tacla: Altered Remains," October 27—December 10, New York, NY.
- Dublin Contemporary 2011, "Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance," September 6—October 31, Dublin, Ireland.
- * González y González, "Jorge Tacla: Identidad Oculta," August 13—October 2, Santiago, Chile.
- Museo de Arte Contemporáneo, "Chile años 70 y 80: Memoria y Experimentalidad," July 26—January 22, Santiago, Chile
- White Box, "Where is Ai Weiwei?" [June], New York, NY
- Sharjah Biennial 10, March 16-May 16, Sharjah, UAE
- MAVI Museo de Artes Visuales, "Cuerpos Radiográficos," March 11—July 24, Santiago, Chile
- Pulse Art Fair, Cristin Tierney, March 3—March 6, New York, NY
- The Armory Show, González y González, March 2—March 6, New York, NY

- González y González, "Paisaje y Residuo," January 9–February 27, Santiago, Chile

2010-11

- Museo Nacional de Bellas Artes, "III Ciclo Centenario," November 11–January 3, Santiago, Chile

2010

- Galería Animal, "Colectiva Animal," December 4–December 21, Santiago, Chile

- *Galería Animal, "Jorge Tacla: Papel," September 7–October 13, Santiago, Chile

- White Box, "The Waste Land," July 8–29, New York, NY.

- arteBA'10, Galería Animal, June 25–29, Buenos Aires, Argentina.

- Galeria Lucía de la Puente, "Quince Años," April 15–May 15, Lima, Peru

- * Art Dubai, "Camouflage," Galeria Animal, March 17–March 20, Dubai, UAE

- Other Gallery, "The Metamorphosis," January 16–February 28, Shanghai, China

- Museo de la Memoria, "Jorge Tacla: Al Mismo Tiempo, en el Mismo Lugar," Permanent Installation, Santiago, Chile

- CHACO—Galería Animal, Galería Isabel Aninat [September] Santiago, Chile

2009

- 798 Biennale, "The Man Who Fell to Earth," [August–September], Beijing, China

- Galería Ramis Barquet, "25 years," New York, NY

- CHACO—Galería Animal [September] Santiago, Chile

2008

- *Galería Ramis Barquet, "Jorge Tacla: Rubble," January 24–February 23, New York, NY

- Yeosu Cultural Center and Yeosu Chonnam University, Gallery, "Garden of Delights/2008," Yeosu International Art Festival, Yeosu, South Korea

2007

- *Galería Animal, "Jorge Tacla: Escombros," October 9–November 3, Santiago, Chile

- The Gallery at Fairchild, "The Rare Event," [October], Coral Gables, FL

- Picker Art Gallery, "Images of war: Recent Acquisitions," [August–November], Colgate University, Hamilton, New York, NY

- Washington County Museum of Fine Arts, "Diamond Jubilee," [September–October], Hagerstown, MD

2006

- Center for Architecture "City Art," New York, NY
- La Tabacalera, "Map," San Sebastián, Spain
- Galería Paupa, "Catharsis," San Sebastián, Spain
- Museo Nacional de Bellas Artes, "Ejercicio de Colección," [January—May], Santiago, Chile.

2005

- Wayne State University, Elaine L. Jacob Gallery, "Images of Time and Space; Contemporary Views of Landscape," Detroit, MI
- Washington County Museum of Fine Arts, "Drawings," January 21–April 10, Hagerstown, MD
- Museo de Arte del Banco de la República, "Contradicciones y Convivencias," Arte de America Latina 1981-2000, Bogotá, D.C. Colombia
- Arco Madrid—Galería Ramis Barquet, New York, NY

2004

- Lehman College Art Gallery, "Images of time and Place: Contemporary Views of Landscape," Bronx, NY
- Museo de Arte Contemporáneo de Monterrey, "En el Sueño de los Ojos," Monterrey, NL, México
- Museo Contemporáneo de Caracas, "Colección Bidimensional de MACCSI," Caracas, Venezuela
- Art Basel, Miami Beach—Galería Ramis Barquet, New York, NY
- Art 35 Basel—Polígrafa, Barcelona, Spain

2003

- *Galería Ramis Barquet, "Jorge Tacla: Mass of Cement," [January–February], New York, NY
- *Galería Lucía de la Puente, "Jorge Tacla: Break Point," [April–May], Lima, Peru
- Lowe Art Museum, "Paradise Lost? Aspects of Landscape in Latin American Art," Coral Gables, FL
- Sacred Heart University, "In the Realm of the Absurd," Fairfield, Connecticut
- * Galería Animal, "Jorge Tacla: Works from 1995-2003," Santiago, Chile
- Art Basel Miami Beach—Galería Ramis Barquet, New York, NY
- Art Basel Miami Beach—Polígrafa, Barcelona, Spain

2002

- Boca Raton Museum of Art, "Reality and Figuration: The Contemporary Latin American Presence," Boca Raton, FL

- Galería Lucía de la Puente, "Arte de América Latina," Lima, Perú
- The Inter-American Development Bank Cultural Center Art Gallery, "Paradox & Coexistence," Washington DC
- Estación Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile
- Art Basel Miami Beach—Galería Ramis Barquet, New York, NY

2001-05

- *Sala Tacla Patio Mayor, "Jorge Tacla: Irrealidad Eterna," August 2001–August 2005, Santiago, Chile

2001

- *Galería Klaus Steinmetz, "Jorge Tacla," [August–September], San Jose, Costa Rica
- Museo de Arte de Ponce, "Moderna Postmoderna," Ponce, Puerto Rico
- California Center for the Arts Museum, "Recent Acquisition," Escondido, California, CA

2000

- *Galería Ramis Barquet, "Jorge Tacla: Señal de Abandono," [March–April], Monterrey, NL Mexico

- *Galería Ramis Barquet, "Jorge Tacla: Cargador de Carne," [October–November], New York, NY
- Carrie Secrist Gallery "Blue," Chicago, IL
- Milwaukee Art Museum, "Acquisitions," Milwaukee, WI
- Art Miami—James Goodman Gallery, New York, NY

1999

- *A.M.S. Marlborough, "Jorge Tacla: Información Restringida," [April–May], Santiago, Chile
- *Galería Luis Adelantado, "Jorge Tacla," [September], Valencia, Spain
- Gallery A, Inc., Chicago, IL
- *Centro De Arte Euroamericano "Jorge Tacla," Caracas, Venezuela
- FIAC Paris—Galería Ramis Barquet, New York, NY

1998

- *Dansens Hus, "Jorge Tacla: No Freedom...No Culture: A Conference on Freedom of Expression—Photos," [March], Stockholm, Sweden
- *Centro de Arte Euroamericano, "Jorge Tacla: Paintings," Caracas, Venezuela
- *California Center for the Arts Museum, "Jorge Tacla: Paintings and Drawings—1989-1996," May 22–September 2, Escondido, CA

- *Fundación Corp Group, Centro Cultural, "Jorge Tacla: Organismos Vivos," July 19–October 11, Caracas, Venezuela
- *Galería Ramis Barquet, "Jorge Tacla: Shanty Town," October 20–November 17, New York, NY
- Milwaukee Art Museum, "Paintings from the Collection," Milwaukee, WI
- Kennesaw State University, "Monumental Propaganda," February 21–March 24, Kennesaw, GA
- Centro Cultural del Banco do Brasil, "Terra incognita," Rio de Janeiro, Brazil
- Gallery A, Inc., "The Shared Medium: A Latin-American Drawing Exhibition," Chicago, IL
- Arco Madrid—Galería Ramis Barquet, New York, NY
- FIAC Paris—Galería Ramis Barquet, New York, NY
- San Francisco International Art Exposition, Gallery A, Inc., Chicago, IL
- Galería Ramis Barquet, Sotheby's, New York, NY

1997-98

- *Milwaukee Art Museum, "Jorge Tacla: Drawings," December 19 1997–February 15 1998, Milwaukee, WI
- Marco Museo de Arte Contemporáneo de Monterrey, "Premio Marco," Monterrey, NL, Mexico

1997

- Helsinki City Art Museum, Helsinki, Finland; Uppsala Konstmuseum, Uppsala, Sweden: "Monumental Propaganda"
- *Centro De Arte Euroamericano "Jorge Tacla: Trabajos Recientes," Caracas, Venezuela
- Art Chicago—Galería Ramis Barquet, New York, NY
- Arco Madrid—Galería Ramis Barquet, New York, NY

1996

- *Galería Ramis Barquet, "Jorge Tacla: Self-Feeder," May 3–June 10, Monterrey, NL, Mexico
- Marco Museo de Arte Contemporáneo de Monterrey, "Premio Marco," Monterrey, NL, Mexico
- The Bronx Museum of the Arts, "Bronx Spaces," Bronx, NY
- The New Museum of Contemporary Art "Auction and Exhibition," April 2–May 12, New York, NY
- Exit Art, "The Shape of Sound," New York, NY
- Muckenthaler Art Center, Fullerton, CA; Bass Museum of Art, Miami Beach, FL; Kemper Museum of Contemporary Art & Design, Kansas City, MO: "Monumental Propaganda"
- Galería Ramis Barquet/Robert Miller Gallery, "Latin American Contemporary Artists," New

York, NY

- Arco Madrid—Galería Ramis Barquet, Monterrey, NL, Mexico
- Art Chicago—Galería Ramis Barquet, Monterrey, NL, Mexico

1995

- *Fredric Snitzer Gallery, “Jorge Tacla: Unsolved Problems,” July 7–31, Coral Gables, FL
- *Museo Nacional de Bellas Artes, “Jorge Tacla: Epicentro,” July 13–August 20, Santiago, Chile
- *Museo Nacional de Bellas Artes, “Jorge Tacla: Epicentro,” October 31–December 20, Buenos Aires, Argentina
- Marco Museo de Arte Contemporáneo de Monterrey, “Premio Marco,” Monterrey, NL, Mexico
- Brooke Alexander “Prints to Benefit the Foundation for Contemporary Performance Arts,”

New York, NY

- Dunlop Art Gallery, Regina Public Library, “Monumental Propaganda,” April 8–May 14, Regina, Saskatchewan, Canada
- Art 26 Basel—Galería Ramis Barquet, Monterrey, NL, Mexico
- Art Chicago—Galería Ramis Barquet, Monterrey, NL, Mexico

1994–96

- Museo del Palacio de Bellas Artes, Mexico City, Mexico; Museo de Monterrey, Monterrey, Mexico; Museo de Aguascalientes, Aguascalientes, Mexico; Centro Cultural Tijuana, Baja California; Instituto Cultural Cabañas, Guadalajara, Jalisco, Mexico; Museo de Arte de Querétaro, Querétaro, Qro., Mexico: “Pinturerías. El Arte del Arte Taurino.” November 24 1994–January 1996

1994–95

- Smithsonian Institution, International Gallery: “Monumental Propaganda,” December 7–February 26, Washington, DC

1994

- *Galería Ramis Barquet, “Jorge Tacla: Internal Biology,” Monterrey, NL, Mexico
- Le Temps d’un Dessin—Galerie de L’Ecole des Beaux-Arts de Lorient, March 16–April 6, Lorient, France
- The Art Museum at Florida International University Frost Art Museum, “American Art Today: Heads Only”, April 8th – May 6th, Miami, FL
- Arte Sandra Ascárraga, “Cinco Artistas de las Américas,” Mexico City, Mexico

- El Museo del Barrio “Artists Talk Back: Visual Conversations With El Museo. Reclaiming History,” New York, NY
- Al Gallery, Institute of History, Tallin, Estonia; Moderna Galerija Ljubljana, Ljubljana, Slovenia: “Monumental Propaganda”
- *FIA’94, “Jorge Tacla,” Caracas, Venezuela (Galería Ramis Barquet, Monterrey, NL, Mexico)
- Arco Madrid—Galería der Brücke, Buenos Aires, Argentina

1993–96

- Museo de Arte Contemporáneo, Panama City, Panama; Salón Cultural Bancatlán, Tegucigalpa, Honduras; Patronato Pro Patrimonio Cultural, San Salvador, El Salvador; Centro Binational, San Jose, Costa Rica; IV Bienal Internacional De Pintura—1994, Cuenca, Ecuador;
- Museo de Arte Moderno, Medellín, Colombia; Museo de Arte Moderno, Bogotá, Colombia;
- BNC’s Galería Augustin Barrios, Asunción, Paraguay; Casa de Bastidas, Santo Domingo, Dominican Republic, Fundación Banco Patricios, Buenos Aires, Argentina; Museo de Arte Moderno; Juan Astorga, Mérida, Venezuela, Centro Cultural Consolidado, Caracas, Venezuela: “Current Identities: Recent Paintings in the United States”

1993–95

- Hartnett Gallery, University of Rochester, Rochester, NY; College of St. Rose, Albany, NY; Michael C. Rockefeller Arts Center, State University of New York, Fredonia, NY; Hofstra University, Hempstead, NY; The Philharmonic Center, Naples, FL: “Engaged Cultures”

1993–94

- *Museo de Monterrey, “Jorge Tacla: Irrealidad 1982-1993,” October 21–January 20, Monterrey, NL, Mexico
- Leo Castelli Gallery, “Drawings. Thirtieth Anniversary Exhibition. To Benefit the Foundation for Contemporary Performance Art,” December 11–January 8, New York, NY

1993

- *Galería Der Brücke, “Jorge Tacla: Notas y Referencias,” March 31–May 15, Buenos Aires, Argentina
- *Nohra Haime Gallery, “Jorge Tacla: New Work,” November 17–December 23, New York, NY
- Krannert Art Museum & Kinkead Pavillion, University of Illinois, Urbana – Champaign, IL; I Space, University of Illinois, Chicago, IL: “Paper Trails: The Eidetic Image”
- Annina Nosei Gallery, “Seven Latin American Artists,” New York, NY

- Cavin Morris Gallery, "Aquí y Afuera: Latin-American Works on Paper," July 1–August 31, New York, NY
- Courtyard Gallery, World Financial Center, New York, NY
- Institute for Contemporary Art, "Monumental Propaganda," Moscow, Russia
- Sewall Art Gallery, Rice University, "Masks," Houston, TX
- Lehman College Art Gallery, "Contemporary Public Art in The Bronx," October 19–December 15, Bronx, NY
- Marisa del Re Gallery, "The Linear Image II: Twentieth-Century Master Works on Paper," October 7–November 6, New York, NY
- The Drawing Center, "Return of the Cadaver Exquis," November 6–December 18, New York, NY
- The Art Show (Art Dealer's Association for America), Nohra Haime Gallery, New York, NY
- FIA Caracas—Galería Der Brücke, Buenos Aires Argentina
- FIAC Paris—Nohra Haime Gallery, New York, NY

1992–94

- Museo de Arte Moderno, Rio de Janeiro, Brazil; Casa de América, Madrid, Spain; Casa de Parra, Santiago de Compostela, Spain; Instituto Italo Latino-Americano, Rome, Italy; Palazzo Ducale, Genoa, Italy; Galeries Des Halles De l'Ile, Geneva, Switzerland; Le Toit de La Grande Arche, Paris, France; Palácio Galvea, Lisbon, Portugal: "Eco Art"

1992

- *Nohra Haime Gallery, "Jorge Tacla: Borders," April 7–May 2, New York, NY
- *Lehman College Art Gallery, "Jorge Tacla: Memory of Place," November 5–December 16, Bronx, NY
- Phillippe Briet Gallery, "Domenikos Theotokopoulos: A Dialogue," New York, NY
- Museum of Art, Rhode Island School of Design, "Migrations," Providence, RI
- Reflex Modern Art Gallery, "Miniature Museum," Amsterdam, The Netherlands
- Asian American Arts Center, "And He Was Looking for Asia: Alternatives to the Story of Columbus Today," New York, NY
- Salon de Mars—Nohra Haime Gallery, Paris, France
- International House, Columbia University, "Detour," New York, NY
- ArteBA—Galería Der Brücke, Buenos Aires, Argentina

1991–92

- *High Museum of Art, "Art at the Edge: Jorge Tacla," November 21–January 31, Atlanta, GA
- Cleveland Center for Contemporary Art, Cleveland, OH; Museum of Contemporary Art, Wright State University, Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; Macdonald Stewart Art Centre, Guelph, Ontario, Canada: "Cruciformed: Images of the Cross Since 1980"

1991

- *Nohra Haime Gallery, "Jorge Tacla: Hemispheric Problem: Time and Space in Negative," January 8–February 9, New York, NY
- San Diego Museum of Art, "Latin American Drawings Today," March 16–April 28, San Diego, CA
- Marco Museo de Arte Contemporáneo de Monterrey, "Myth and the Magic in the Americas: The Eighties," Monterrey, NL, Mexico
- Richard F. Brush Art Gallery, St. Lawrence University, "McNature," Canton, NY
- Salon de Mars—Nohra Haime Gallery, Paris, France
- Nohra Haime Gallery, "Topography of a Landscape," New York, NY

1990–91

- National Museum of Contemporary Art, "Works on Hanji Paper," November 21–February 20, Seoul, South Korea

1990

- *Nohra Haime Gallery, "Jorge Tacla: Watercolors," October 3–27, New York, NY
- Thomas Center Gallery, "Borderlines: Recent Drawings by Hispanic Artists," March 4–April 8, Gainesville, FL
- Woodstock Gallery Association, "Signs of Self: Changing Perceptions," Woodstock, NY
- Museo de Bellas Artes, "Earth: Latin America's Vision," Caracas, Venezuela
- Museum of Contemporary Hispanic Art; New Museum; Studio Museum in Harlem: "The Decade Show," New York, NY
- Blum Helman, New York, NY; Hong Kong Art Center, Hong Kong: "China 4"
- Southeastern Massachusetts University Art Gallery, "Poetics of Presence," N. Dartmouth, MA
- Salon de Mars, Nohra Haime Gallery, Paris, France
- Nohra Haime Gallery, "Contemporary Prints and Multiples," New York, NY

1989

- *Seibu Fine Arts Gallery, "Jorge Tacla: Fantasy of the Figure," September 20–[October], Tokyo, Japan
- *Nohra Haime Gallery, "Jorge Tacla: Out of Focus," November 1–18, New York, NY
- Seibu Artforum, "Fantasy of the Figure: 3 Visions," August 18–30, Tokyo, Japan
- Archer M. Huntington Art Gallery, University of Texas, "Figurative–Abstract," Austin, TX
- Seibu Fine Arts Gallery, "Drawing Exhibition From New York," [June–July] Tokyo, Japan
- Museum of Art, Rhode Island School of Design, "Art for Your Collection," Providence, RI
- Nohra Haime Gallery, "Master Prints," New York, NY

1988–89

- Los Angeles Municipal Art Gallery, Los Angeles, CA; The Meadows Museum, Southern Methodist University, Dallas, TX; The Bass Museum, Miami, FL; Terra Museum, Chicago, IL; El Museo del Barrio, New York, NY: "MIRA"
- Museum of Art, Rhode Island School of Design, "New Visions of the Apocalypse," Providence, RI

1988

- *Nohra Haime Gallery, "Jorge Tacla: To His Image and Likeness," September 14–October 15, New York, NY
- Frances Wolfson Art Gallery, Miami-Dade Community College, "Finis Terrae," Miami, FL
- Nohra Haime Gallery, "Blues and other Summer Delights," New York, NY

1987

- *FORUM, "Jorge Tacla," Zurich, Switzerland
- *Galeria Arte Actual, "Jorge Tacla: Del Nilo al Mapocho," March 17–April 15, Santiago, Chile
- *Galeria Forum, "Jorge Tacla," April 1–30, Lima, Peru
- Asian Arts Institute, "The Mind's Eye I," New York, NY
- Terne Gallery, "From the Other Side," New York, NY
- Hooks-Epstein Galleries Inc., "The Anatomy of Drawing," September 12–October 7, Houston, TX
- Archer M. Huntington Art Gallery, University of Texas, "Latin American Artists in New York Since 1970," Austin, TX
- Gray Art Gallery, East Carolina University, "Images of Culture," Greenville, NC

- RVS Fine Arts, "Eccentric Images," Southampton, NY
- ICAF Los Angeles—Nohra Haime Gallery, New York, NY

1986

- Minor Injury Gallery, Isolation and Identity: Maria Thereza Alves, Hu-rial Fyu, Pat Mercada, Jorge Tacla. New York, USA
- *Pulitzer Art Gallery, "Jorge Tacla: Tekeningen," March 22–April 24, Amsterdam, The Netherlands
- *Nohra Haime Gallery, "Jorge Tacla: New Works," April 29–May 24, New York, NY
- *Museum of Contemporary Hispanic Art, "Jorge Tacla: From the Nile to the Mapocho," May 29–July 6, New York, NY
- El Museo del Barrio, "Two by New," New York, NY
- Jersey City Museum, "Into the Mainstream," Jersey City, NJ
- Contemporary Arts Center, "Oppression/Expression," May 10–June 15, New Orleans, LA
- Gallery 69, "Liberty: A Different Perspective (An Irreverent View)," Bronx, NY
- Bronx Council on the Arts, "Democracy at Work," Bronx, NY
- City College, "Expressions '86: Africa in the Americas," New York, NY
- Limbo Gallery, "Art as Theater...Theater as Art," New York, NY
- Limelight, "Art Against Apartheid Benefit," New York, NY
- El Bohio, "A Benefit for the Malcolm X Centers For Survival," New York, NY
- Nohra Haime Gallery, "Major Works by Gallery Artists," New York, NY
- Aleman Galleries, "Pastels," Boston, MA
- ICAF Los Angeles—Nohra Haime Gallery, New York, NY

1985

- *Galería Forum, "Jorge Tacla," March 6–April 2, Lima, Peru
- *Limbo Gallery, "Jorge Tacla," October 3–27, New York, NY
- *New Math Gallery, "Jorge Tacla," [December], New York, NY
- PAD/D, Judson Memorial Church, "State of Mind/State of Union," New York, NY
- Visuala, "Frotándonosla Tacla/Díaz," Santiago, Chile
- Paul Robeson Gallery, Pennsylvania State University, "Art Against Apartheid," University Park, PA
- 22 Wooster Gallery, "Democracy at Work," presented by Fashion Moda in the Basement, May 31–June 22, New York, NY

- ABC No Rio, "Heroes and Heroines," June 3–15, New York, NY
- The St. Paul's Companies, "The Art of South America," St. Paul, MN
- Sande Webster Gallery, "Cross Currents—New Work From New York," Philadelphia, PA
- ArtConsult International Gallery, "Latin American Artists in New York," Boston, MA
- Nohra Haime Gallery, "Pastels," New York, NY
- Tower Gallery, "Avenue C by the Sea," Southampton, NY
- The Palladium, "The East Village Art Collection," July 17–29, New York, NY
- Limbo Gallery, "Group Show," New York, NY

1984–85

- *Nohra Haime Gallery, "Jorge Tacla: Recent Works," December 4–January 12, New York, NY
- City Gallery, Center for Inter-American Relations, "New Forms of Figuration," December 7–January 18, New York, NY

1984

- P.S. 1, Institute for Art and Urban Research, "The New Portrait," April 15–June 10, Long Island City, NY
- Miami-Dade Community College, "New Figure Drawing: Twelve Latin American Artists," October 10–November 9, Miami, FL
- City College, "Art Against Apartheid," New York, NY
- 38 Kuwa Gallery, "Six Chilean Artists," October 10–27, Nishiezabu, Tokio, Japan
- Nohra Haime Gallery, "Rotating," New York, NY

1983

- *Inter-American Art Gallery, "Jorge Tacla: Recent Work," March 15–April 9, New York, NY
- *New Math Gallery, "Jorge Tacla," November 8–December 4, New York, NY
- Chrysler Museum, "Contemporary Latin American Art," Norfolk, VA
- "Salon for the New Depression," New York, NY
- Lucky Strike, "Painting & Relief," New York, NY
- Cayman Gallery, "Thirty Artists—Chile," New York, NY

1982

- *Galeria Sur, "Jorge Tacla: Zapateo Americano," September 21–October 17, Santiago, Chile
- *Galeria Forum, "Jorge Tacla – Mi Abuela en Nueva York," [November–December], Lima, Peru
- Arch Gallery, New York, NY
- Inter-American Art Gallery, "Brushwork," New York, NY

1981

- Sala de Exposiciones del B.H.C., "Promoción del 80," June 11–30, Santiago, Chile
- "Becados—Corporación Amigos del Arte," Santiago, Chile

1980

- Museo de Arte Contemporáneo, Santiago, Chile
- Sala de la Capilla Teatro Municipal, Santiago, Chile
- Centro Cultural Las Condes, "Segundo Encuentro de Arte Joven," Santiago, Chile

1979

- Galería C.E.D.L.A., Santiago, Chile

SELECTED PUBLIC COLLECTIONS

- AMA | Art Museum of the Americas, Washington, D.C.
- Archer M. Huntington Art Gallery, University of Texas, Austin, TX
- Banco Credito Inversiones, Santiago, Chile
- Banco del Estado de Chile, Santiago, Chile
- Bozano, Simonsen Collection, Rio de Janeiro, Brazil
- Bronx Housing Court, Grand Concourse, NY
- California Center for the Arts Museum, Escondida, CA
- CTC, Compania de Telecomunicaciones de Chile S.A.
- Deutsche Bank Art, New York, NY
- The Drawing Center, New York, NY
- Edificio el Regidor, Santiago, Chile
- FEMSA, Monterrey, Mexico
- Herbert F. Johnson Museum of Art at Cornell University
- High Museum of Art, Atlanta, GA
- JP MORGAN CHASE Art Collection, New York, USA
- Laboratories Saval, Santiago, Chile
- Lan, Santiago, Chile
- Marco Museo de Arte Contemporaneo de Monterrey, Mexico
- Milwaukee Art Museum, Milwaukee, WI
- Miniature Museum, Amsterdam, Netherlands
- Mission of Chile, New York, NY

- Museo de Arte Contemporáneo, Santiago, Chile
- Museo de Arte Contemporáneo Sofia Imber, Caracas, Venezuela
- Museo de Arte Moderno, Bogota, Colombia
- Museo de Arte Moderno, Santiago, Chile
- Museo de Arte Moderno, Mexico City, Mexico
- Museo de la Memoria, Santiago, Chile
- Museo de Monterrey, Monterrey, Mexico
- Museo Jaureguia, Irurita, Navarra, Spain
- Museo Nacional de Belles Artes, Santiago, Chile
- Museo de Artes Plasticas Eduardo Sivori, Buenos Aires, Argentina
- Museu Berardo, Lisboa, Portugal
- The New Museum of Contemporary Art, New York, NY
- Tufts University, Medford, MA.
- Random House Publications, New York, NY
- Telefonica, Santiago, Chile
- Seibu Artforum, Tokyo, Japan
- Wake Forest University, Winston-Salem, NC
- Walker Hill Art Center, Seoul, South Korea
- Washington County Museum of Fine Arts, Hagerstown, MD
- Colección Fundación Engel, Santiago, Chile

PUBLIC COMMISSIONS

1990 Bronx Housing Court, "Memories of the Bronx," Percent for Art Commission, Bronx, NY

2001 Patio Mayor, "Irrealidad Eterna," Sala Tacla, Santiago, Chile

2004 Edificio el Regidor, "San Santiago," Santiago, Chile

2004 Lan, "646," Directory Room, Santiago, Chile

2010 Museo de la Memoria, "Al Mismo Tiempo, en el Mismo Lugar," Santiago, Chile