

DENISE LIRA-RATINOFF

CURRICULUM VITAE

DENISE LIRA-RATINOFF (B.1977)
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Photography / Video
Filmmaker / Producer
Interventions / Installations / Public Art
Drawing / Printmaking / Painting

Born in Santiago, Chile.
Studies in Chile (BA) & USA (MFA)
Lives in Santiago and works between
Chile, United States and Germany

Represented by Galería Patricia Ready

Plastic Oceans Ambassador
Advisory Board The Nature Conservancy

BA Visual Arts Finis Terrae University, Chile
MFA Photography, Savannah College of Art & Design, USA

UPCOMING

COLLISION Film. Ocean Souls Films Team. Director & Producer: Philip Hamilton. Director of Photography: Francis Perez & Philip Hamilton. Lead Scientist: Susannah Buchan. Co-Executive Producers: Denise Lira-Ratinoff & Martin Mascovich. All Crew & Treatment upon request. Non-profit feature Film

AIR(E) Film. FOREVER Films Team. Director & Producer Denise Lira-Ratinoff & Patricio Aguilar Díaz. All Crew & Treatment upon request. Non-profit feature Film

Puerto de Ideas Biobío Festival 2022, Chile

Ice Core Project, Ministry of Science, Chile

SOUND LANDSCAPES

2021 Sound Record (Disc) HADAL by Denise Lira-Ratinoff
Commissioned & Produced by Teatro del Lago. Mapa Records
Four sound landscapes based on HADAL ZONE of the Ocean.
Release on Air, June 3, 2021 LIVE through several platforms.
You can listen to it on Spotify, Emusic, Deezer or
<https://orcd.co/hadaldeniseliraratinoff>
www.hadal.cl
www.teatrodelago.cl
<https://www.teatrodelago.cl/paisaje-sonoro-hadal/>

ARTIST RESEARCH

2017-2022 Research on science and humanity through Films and Arts
2014-2017 Expeditions, Studio & Lab Production
2012-2013 Atacama, Expeditions, Chile
2012-2013 ALMA, Atacama Large Millimeter Array, Chile
2013-2014 Atacama Walks with Shepherds, Chile
2009-2011 Oceans, Expeditions, Worldwide
2007-2008 Glaciers, Expeditions, South America
2001-2003 Vineyards, Expeditions, Chile

HONORS & AWARDS

2021 Nomination at the 14th Annual International Color Awards, with the photograph *Megaptera novaeangliae 02*, from the series Cetaceans, North of Chile, Worldwide

2019 Awards of the Best of 2019 Visual Arts.

Honorary Diploma: the Circle of Art Critics of Chile grants the 2019 Visual Arts Award of New Medias to Denise Lira Ratinoff along with Patricio Aguilar Díaz, for the Exhibition CHRONOMETER Site-specific Art Installation at the Visual Arts Museum- MAVI

2016 Nomination at the 10th Annual International Color Awards, with her photograph ALMA (The Atacama Large Millimeter Array), North of Chile, Worldwide

2015 Honorable Mention at the 9th International Award Honoring Color Photography, with her photograph Atacama Desert from the Trilogy Natural Cycles of Nature

2011 Nomination at the 5th Annual Photography Master Cup, The International Award Honoring Color Photography, photograph Ice 24 from the series Glaciers, Worldwide

2008 Best Art Event of the Year, Critics' Picks, Creative Loafing, Atlanta, GA, USA
At First Sight II (video + sound and photography Installation), Loading Dock, 1280 W Peachtree, Atlanta, GA, USA

2006 Purchase Award Darby Bank & Trust Company (Photography), Savannah, GA, USA

2000 Commission for Chilean Government for a Monumental Installation, Santiago, Chile

1999 Awarded Best Young Artist, First Prize, XXI National Competition of Art, Chile

1998 Honorable Mention, XX National Competition of Art, Chile

1997 Honorable Mention, XIX National Competition of Art, Chile

SELECTED SOLO EXHIBITIONS

2019 CHRONOMETER (Site-specific Art Installation), in Co-Creation & Collaboration with Patricio Aguilar Díaz, invited by Curator Jose Manuel Belmar, One Moment Art. Visual Arts Museum / Museo de Artes Visuales, MAVI, Santiago, Chile

2017 Breathe-Respirar (Photography Installation + Video + Sound). December, Galería Patricia Ready, Santiago, Chile

Sand, Ice, Water (Photography Installation + Sound), from Breathe-Respirar. February, Zurich, Switzerland

2016 Sand, Ice, Water (Photography Installation), Quilvest Wealth Management, Santiago, Chile

2013 Oceans (Photography Installation), Plaza San Pedro de Atacama, World Water Day, North of Chile, Chile

2010 Art and Time I, At First Sight, Curator Mar Morosse
(Multi-Channel Video + Sound and Photography) , New York, USA

2008 Elements (Photography), Hagedorn Foundation Gallery, Atlanta, GA, USA

At First Sight II (video + sound and photography Installation), Loading Dock, Atlanta, GA, USA

2006 At First Sight (Sound + Photography Installation), Galería Patricia Ready, Santiago, Chile

2004 MoViendo (Photography Installation), Espacio Enrique Concha, Santiago, Chile

2002 Chepica Bermuda (Photography, Video + Sound and Nature Installation), Galería Artco, Lima, Peru

2000 Nictagenia (Installation), Red House Museum (Museo Casa Colorada), Santiago, Chile

SELECTED ART FAIRS / FESTIVALS / BIENNIALS

2019 UMBRAL Installation/ THRESHOLD
(Video of 9 x 5 meters on 3.000 kilos of salt in the ground, sound 5.1).
14th Biennial of Medial Arts, Museo Nacional de Bellas Artes/National Museum of Fine Arts, Chile

2011 The Armory Show, New York, United States
Galería Isabel Aninat (Photography Installation)

2010 Pinta London, The Modern & Contemporary Latin American Art Show, London, UK
Galería Isabel Aninat (Photography Installation)

2009 Pinta New York, The Modern & Contemporary Latin American Art Fair, New York, United States
Galería Isabel Aninat (Photography Installation)

2008 4th SP-arte, International Art Fair, Sao Paulo, Brazil, Galería Florencia Loewenthal
(Photography Installation)

2006 FOTOAMERICA 2006, 2nd Festival of Photography, Galería Patricia Ready, Santiago, Chile
At First Sight I (Sound + Photography Installation),

2005 ArteBa 2005 14th Edition Contemporary Art Fair, Buenos Aires, Argentina
(video+sound and photo installation)

2002 III Bienal Iberoamericana de Lima, Peru, Galería Artco, Chepica Bermuda
(Photography, Video + Sound and Nature Installation)

SELECTED PUBLIC ART

2006 Vineyard (Multi-Channel Video + Sound and Photography), Memorial Health Hospital, Hoskins Biomedical Center. Savannah, GA, USA

Grass (Multi-Channel Video + Sound and Photography), Memorial Health Hospital, Savannah, GA, USA

Vineyard (Multi-Channel Video + Sound and Photography), Duggal Visual Solutions, New York, USA

2003 Vineyard (Multi-Channel Video + Sound Projection), LAN Chile, Music & Wine, Santiago, Chile

2000 Straw House. Monumental Public Installation in the middle of the Highway, Collaboration project with Chilean Video Artist Isabel Garcia. Santiago, Chile

TALKS, PORTFOLIO REVIEW & VISITING ARTIST INVITATIONS

2021 Conference Presentation by Denise Lira-Ratinoff: "HADAL Project, Submarine Sound Landscape". SOMAS Digital Version 15, sound for the masses 2021. Communication DUOC UC, Chile

Denise Lira-Ratinoff, Interdisciplinary Artist and Marcelo Mena, Biochemical Engineer, ex Minister of the Environment and Member of the Foundation Directory MERI, dialogued about the relevance of the Ocean in our ecosystem. With a vision coming from the Arts, Science and Economy, the talk "Oceans, Threats, Conservation and Patrimony" were organized by the Finis Terrae University and the MERI Foundation. July 12, 2021. Chile.

The Poetic Pulse of the Ocean. Dialogue with the Artist Denise Lira-Ratinoff. Invitation from San Sebastian University, Modera Dr. Maria Esperanza Rock. June 17, 2021. Chile
El Pulso Poético en el Mar. Diálogo con la Artista Denise Lira-Ratinoff. Invitación Universidad San Sebastián, Modera Dra. María Esperanza Rock. Junio 25, 2021. Chile

Dialogues about Arts and Science called " Nature Never Sleeps", Theater of the Lake / Teatro del Lago along with Artist Denise Lira-Ratinoff with different experts in Oceans, Glaciers, Conservation, with an exchange of inquiring minds and experiences that enriched the audience regarding environmental subjects, life and what is transcendental. Cycles of Talks based on the context of the release of the HADAL Record by Denise Lira Ratinoff.

How does Nature Speak? with Dr. Barbara Saavedra. June 24, 2021. Chile

2021 Dialogues about Arts and Science called " Nature Never Sleeps", Theater of the Lake / Teatro del Lago along with Artist Denise Lira-Ratinoff with different experts in Oceans, Glaciers, Conservation, with an exchange of inquiring minds and experiences that enriched the audience regarding environmental subjects, life and what is trascendental. Cycles of Talks based on the context of the release of the HADAL Record by Denise Lira Ratinoff.

The history of life, through Glaciers and Mountains along with Dr. Gino Casassa. June 17, 2021. Chile

COPAS SUR-AUSTRAL & Escuela Kayak Tortel. An Oceanic Symphony. A conversation with Denise Lira-Ratinoff, regarding the launching of the HADAL Record commissioned and produced by Theater of the Lake / Teatro del Lago who searches through the Arts to visualize Scientific subjects from the immersed and sensory aspects. June 15, 2021.

Dialogues about Arts and Science called " Nature Never Sleeps", Theater of the Lake / Teatro del Lago along with Artist Denise Lira-Ratinoff with different experts in Oceans, Glaciers, Conservation, with an exchange of inquiring minds and experiences that enriched the audience regarding environmental subjects, life and what is trascendental. Cycles of Talks based on the context of the release of the HADAL Record by Denise Lira Ratinoff.

Subtlety and Immensity along with Dr. Susannah Buchan. June 10, 2021. Chile

A conversation between the writer Magdalena Salazar Preece and the Interdisciplinary Artist Denise Lira-Ratinoff. The Pulse of Nature. June 10, 2021. Chile

<https://www.hadal.cl/prensa>

FUNDACION MAR ADENTRO. Art and Ecology in Chile and Perú, Denise Lira-Ratinoff presents her vision from the Glaciers to the Ocean.

June 9, 2021. Chile

<http://fundacionmaradentro.cl/>

Fundación Antenna/ Antenna Foundation.

Day of the Oceans: Denise Lira-Ratinoff talks to one of its Directors Constanza Güell.

Distinguished by her exhibits in America, Europe and Asia, Denise gets us closer to the Oceans and to the consequences of its contamination, through photographs, videos, sounds and immersed Installations. June 8, 2021. Chile

<https://www.youtube.com/watch?v=j7yNK7Fzq-I>

<https://www.hadal.cl/prensa>

Invited, Denise Lira Ratinoff. Passion for the Ocean - Conversation + HADAL New Oceanic Record along with the Director Mark Minneboo, Director Regional América Latina Plastic Oceans. Junio 8, 2021. Chile via Instagram LIVE

Dialogues about Arts and Science called " Nature Never Sleeps", Theater of the Lake / Teatro del Lago along with Artist Denise Lira-Ratinoff with different experts in Oceans, Glaciers, Conservation, with an exchange of inquiring minds and experiences that enriched the audience regarding environmental subjects, life and what is trascendental. Cycles of Talks based on the context of the release of the HADAL Record by Denise Lira Ratinoff.

Nature as a whole with Maximiliano Bello Maldonado. June 3, 2021. Chile

2020 Fifth Seminar Natural Oceanic Patrimony. Interdisciplinary Center for the Oceanic Studies, Chile. Project Denise: "Acoustic Contamination in the Ocean. AIR(E)". Five months of creation of contents presented in a QR Code.

2020 Invited by One Resilient Earth, Art-Science lecture "Ecology and the Metamorphosis of Modern Society" with the University of Bonn, Germany

2019 Invited by Mr. Claudio di Girolamo and Ministry of Culturas, the Arts and the Government Patrimony of the Chile and the Education Ministry to the "VII International Week of Artistic Education 2019 Arts and Nature consciousness in action. Congress of Practices of Artistic Education".

Denise's Presentation: "History of life through Nature...THRESHOLD".

"Denise, you are an explorer of irrepressible curiosity in search of new paths, challenging the countless "why?" that haunt us at every step of our precarious journey towards knowledge and learning. You do it by carrying on your back as the only and fundamental baggage the demanding backpack of your incessant search of meaning for your artistic work, whose example of meridian clarity was the recent macro installation CHRONOMETER at the MAVI museum. I felt (and received) it as a clarion call (or slap in the face?) to our numb conscience.

It is the clarifying record of your art as an indisputable militancy of your own "conscience in action" that has always inhabited you; in it you dared to "declare" in front of all of us, in a concise and decisive way, your most intimate life project. "My ultimate mission, and even my death, is the ocean"....

Claudio di Girolamo

Santiago, Chile

2017 Breathe-Respirar, Diary of a travel log around nature, Artist Talk, December, Galería Patricia Ready, Santiago, Chile

The historical evolution of feminine photography as an artistic manifestation, invited by National Museum of Women in the Arts, UBS & Christie's. Santiago, Chile

Diary of an Ephemeral Road, Artist Talk, February, Zurich, Switzerland

2016 Diary of an Ephemeral Road, Exhibition & Artist Talk, Quilvest Wealth Management, Santiago, Chile

2013 Savannah College of Art & Design, Artist Talk & Portfolio Reviews, Silver & Ink Event, Savannah, GA, USA

Aconcagua Summit 2013, Portillo, Chile

2008 Skorprios III, Artist Talk about the series Glaciers, South of Chile

SELECTED GROUP EXHIBITIONS

2019 HABITANTES/INHABITANTS, Urgencies and Emergencies. TO WALK/ CAMINAR Installation. Project ONE MOMENT ART at CCMATTA Cultural Center, Embassy of Chile in Argentina, Buenos Aires, Argentina

2018 Habitar/To Inhabit. CHRONOMETER Installation. Curators Montserrat Rojas Corradi, Mariagrazia Muscatello, Gerardo Chávez-Maza, One Moment Art, Director José Manuel Belmar at the Urban Triana Patrimony (Triana Patrimonio Urbano), Santiago, Chile

BALLENAS Voces del Mar de Chile/WHALES Voices of the Ocean of Chile, (Group Exhibition, Photography Installation), La Moneda Cultural Center, Santiago, Chile. August to November 2018

2017 Photography Museum NRW-Forum, Grieger Relaunch. Düsseldorf, Germany

Waves and Ripples, Enrique Rivera Curator. Jica Global Plaza, Tokyo, Japan

2010 Christie's Green Auction, A Bid to Save the Earth, Christie's New York, USA

2008 Waterscapes, Gallery Walk at Terminus, Marianne Lambert, Curator. Atlanta, GA, USA

2007 Route 68 - Km 9 (Video Screening), High Museum of Art, Atlanta, GA, USA

Small Works, Casa de la Cultura, Alamos, Sonora, Mexico

Photographers Now, Musee de l'Elysee, Lausanne, Switzerland

Photography Show, The Defoor Centre, Atlanta, GA, USA

2006 Incisiones/Incisions, Museum of Visual Arts MAVI, Santiago, Chile

2002 Foto Vision/Photo Vision, Empresarial Club San Isidro, Lima, Peru

2000 Expecta 2000, Arturo Duclos, Curator. Galeria Animal, Santiago, Chile

Libros de Artistas Latinoamericanos/Books of Latin-American Artists). Galeria Petroperu, Lima, Peru

1999 Laboratorio 8/Laboratory 8, Galeria Balmaceda 1215, Santiago, Chile

Arte Joven/Young Art. National Museum David J. Guzman, San Salvador, El Salvador

1998 Bi Regional Exhibit, Museum Emiliano Guinazu, Casa de Fader, Mendoza, Argentina

1997 Dialogos del Oficio/Trade Dialogues, Galeria Luz y Oficio, Havana, Cuba

SELECTED MULTIMEDIA

2021-2022 Cultura Oceánica 360 / Oceanic Culture 360. 7 Oceanic Principles UNESCO. Protagonist of principle 6: "The Ocean and the Human Beings are Intrinsicly connected". ICE Cores Denise Lira-Ratinoff along with Dr. Francisco Fernandoy. Directed by Cristóbal Almagia. Project financed by the Ministry of Science, Technology, Knowledge and Innovation for the University of Valparaiso. Filmed in Insta Pro2 for the exhibition with Oculus Quest Virtual Reality devices and in a web format. <https://culturaoceanica.uv.cl/360/>

2019 Installation BREATHE, a Dialogue with Nature (video + sound 5.1). Invitada a Semana Mundial de Acción por el Clima por Naciones Unidas/Invited to the World week of Action for the Weather by the United Nations, The Nature Conservancy. New York, USA

MOVIMIENTO I. Multimedia produced and directed by Denise Lira-Ratinoff & Patricio Aguilar Díaz.

CHRONOMETER produced by FOREVER-CHILE

2018 BREATHE. Multimedia produced and directed by Riolab, Chile

BREATHE-RESPIRAR. Testimonial produced by FOREVER-CHILE, Germany

Diary of a travel log around nature. Produced and Directed by Patricio Aguilar Díaz, Chile

2017 Sand Ice Water. Zurich, Switzerland. Multimedia produced by FOREVER-CHILE, Chile

2016 Making off Atacama Desert. Multimedia produced by FOREVER-CHILE, Chile

Ice 13 and Water 01 from the series Glaciers, SCAD Collection, presented by ABC and SONY Entertainment, USA

2015 Endless Poetry Film. Art Direction by Denise Lira-Ratinoff & Patricio Aguilar. Directed by Alejandro Jodorowsky. Chile

SELECTED PUBLICATIONS

2021 Movimientos de Tierra; arte/naturaleza, Earthworks; art/ nature is a project by Matías Cardone, José Delano & Pedro Donoso. Avistamientos y Señales de Ruta - Sightings and Road Signs. Pags. 90, 91, 92, 93, 283. Volcán Lascar - Lascar Volcano. Production and Distribution Polígrafa, Barcelona

El Cuarto Mundo / The Fourth World, 14 Biennial of Medial Arts. Curators Catalina Valdés and Enrique Rivera. Pags. 78, 79, 80, 81. Instalación UMBRAL / THRESHOLD, Museo Nacional de Bellas Artes / National Museum of Fine Arts, Santiago - Chile. Andros Impresores, Chile

2018 10 Años Galería Patricia Ready/10 years. Pags. 75-76, Chile. Ograma Impresores

Ballenas Voces del Mar de Chile/Whales Voices of the Chilean Ocean, pags. 24-25-124-125-136-137. ISBN 979-956-8529-56-7, Chile

2017 Breathe-Respirar, Photography Book by Denise Lira-Ratinoff and Galeria Patricia Ready

Sand ice water, Photography Book by Denise Lira-Ratinoff. Intellectual Property: 274.107

2014 100 Miradas al Arte Contemporáneo/100 looks at Contemporary Art, Arte al Límite, pags. 90-91-92-93-94-95, Chile

2011 At first sight - Denise Lira-Ratinoff, Arte Global Al Limite Magazine, March-April Issue 47, pgs. 108-115, Chile

2010 Pinta London 2010 The Modern & Contemporary Latin American Art Show, Catalogue, Galeria Isabel Aninat G-04 pgs. 28-29, UK

Christie's Green Auction "A Bid to Save the Earth", Catalogue Silent Auction Highlights, Lot # 200058, New York

2009 Pinta New York 2009, The Modern & Contemporary LA Fair, Catalogue, Galería Isabel Aninat, pgs. 34-35, USA

2009 A Visual Dialogue between Life & Death: Colectivo Aninat & Swinburn and Denise Lira-Ratinoff, Arte Global Al Limite Magazine, Nov-Dec Issue 39, pgs. 90-91, Chile

Feria Pinta 09, New York, Al Limite newspaper, nov. n#53 pg. 10, Santiago, Chile

2008 10 Years, Catalogue Galería Balmaceda, pgs. 46-49, Santiago, Chile

16:03:27, Photography Book by Denise Lira-Ratinoff. ISBN: 978-956-319-249-0. Publisher: Openmade, Chile

At First Sight II, Arte al Limite Magazine, March/April 2008, Issue 30, pgs. 74-75, Chile

At First Sight II, Photograph Magazine, March/April 2008, Vol 5 number 4, pg. 131, USA

2007 Silverworks 2007, Catalogue of honored works Photography Dept. Savannah College of Art and Design, GA, USA

2006 FOTOAMERICA 2006, 2nd Festival of Photography, Catalogue, ISBN: 956-7631-20-4, Santiago, Chile

At First Sight, Catalogue Solo Show, Galería Patricia Ready, Santiago, Chile

2005 ArteBa 2005, 14th Edition Contemporary Art Fair, Catalogue, E7.pg. 100, BA, Argentina

2004 Cover Photograph, Contacto, Kodak Professional Magazine, Portfolio, October, Cono Sur, South America

2000 Daily Installations Cycle, Catalogue, Museo Casa Colorada, Santiago, Chile

Memories 01- 2000/2001, Catalogue, Galería Animal, Santiago, Chile

Expecta 2000, Curated by Arturo Duclos, Catalogue, Galeria Animal, Santiago, Chile

1999 Laboratorio 8/Laboratory 8, Catalogue, Galeria Balmaceda 1215, Santiago, Chile

1995 The Paradise of My Land, Book, Denise Lira. ISBN: 95.094, Santiago, Chile

SELECTED PHOTOGRAPHY BOOK MUSEUMS COLLECTIONS

16:03:27 The Museum of Fine Arts, Houston USA

16:03:27 Bibliotheque Centre Pompidou, Paris France

16:03:27 The Museum of Modern Art, MoMa NY USA

16:03:27 International Center of Photography, NY USA

16:03:27 Museo Nacional de Bellas Artes, Santiago Chile

16:03:27 Savanna College of Art & Design SCAD, Savannah USA

SELECTED BIBLIOGRAPHY

2021 Charla sobre Naturaleza y Arte en Teatro del Lago. Diario El Mercurio. Sección A6. / Conference regarding Nature and the Arts at Theater of the Lake, El Mercurio Newspaper, Section A6 June 16, 2021. Chile

<https://www.hadal.cl/prensa>

Charlas sobre Arte y Ciencia siguen sorprendiendo en el Teatro del Lago. Diario El Llanquihue, Cultura. / Talks about Arts and Science keep surprising at the Theater of the Lake. El Llanquihue Newspaper, Culture. June 10, 2021. Chile

2021 Denise Lira-Ratinoff launches the HADAL Record at Theater of the Lake / Teatro del Lago. El Llanquihue Newspaper, Culture / Diario El Llanquihue, Cultura. June 2, 2021. Chile.

Valdés Urrutia, Cecilia. "Trascienden Fronteras....cantos de Cetáceos"/ They transcend Frontiers... singing of Cetaceans. Review El Mercurio Newspaper, Artes y Letras. May 9, 2021, Chile

2020 Olivares, Francisca. FICHA/FILE Denise Lira-Ratinoff. Velvet Magazine, October-November 2020. #82 - pages 66-69. Chile

Ortiz de Rozas, Marilú. El Arte en Tiempos de Crisis/Art in the Times of Crisis. La Panera Magazine, January 2020. N-112, pag. 7. Chile

Díaz, Cristofer. Premio del Círculo de Críticos de Arte de Chile/Prize from the Circle of Art Critics of Chile. Review El Mercurio Newspaper. Culture, January 9, 2020, pag. A8, Chile

2019 Ellena, Nicole. Denise Lira-Ratinoff, un viaje hacia los sentidos/a Journey towards the senses. Interview. Endemico Magazine, October 2109, pages 08 to 19, Chile

Cecilia Valdés Urrutia. Muestro y hago tomar conciencia/ I show and generate consciousness. Review El Mercurio Newspaper, Artes y Letras. September 29, 2019, Chile

Ortiz de Rozas, Marilú. Una Invitación a Repensar la Naturaleza del Siglo 21/An invitation to rethink the Nature of the 21st Century. La Panera Magazine, Septiembre 2019. N-108, pag.10. Chile

García Huidobro, Sofía. Mi misión máxima y hasta mi muerte es el Océano/My maximum mission and until my death it is the Ocean. Review Capital Magazine. Cultura/ Arte. January 18, 2019, pags. 86/89, Chile

Espinoza, Denisse. Exitosa instalación de Denise Lira viaja a Lima y Nueva York/Succesful installation from Denise Lira who will travel to Lima and New York. Review La Tercera Newspaper. Cultura. February 19, 2019, pag. 26, Chile

Mena, Catalina. Denise Lira, artista, Cuando te operan sin anestesia, aprendes a vivir con el dolor/ When you have surgery without anesthetic, you learn to live with the pain, La Segunda Newsletter, Conversation. Cover and pags. 26-27, Chile

Sommer, Waldemar. CRONOMETRO/CHRONOMETER. Review El Mercurio Newspaper, Artes y Letras. January 13, 2019, pag. E6, Chile

Espinoza, Denisse. Denise Lira Retrata la contaminación de los Océanos en el MAVI/Portrays the Oceans contamination at the MAVI. Review La Tercera Newspaper. Cultura. January 11, 2019, pag. 42, Chile

Montesinos, Elisa. 1200 Fardos de Plástico y un laberinto de arte/1200 Bales of of Plastic & and Art Labyrinth. Review El Mercurio Newspaper, Vida Actual. January 5, 2019, pag. 4, Chile

Castillo, Rodrigo. Laberinto de basura submarina se instala en pleno barrio Lastarria/Submarine trash Labyrinth is installed in complete Lastarria neighborhood. Review Las últimas Noticias Newspaper. Cultura. January 3, 2019, pag. 38, Chile

Silva Astorga, Daniela. Denise Lira-Ratinoff, la artista que alerta sobre el mar contaminado/the artist that alerts us regarding the contaminated Ocean. Review El Mercurio Newspaper, Cultura. January 2, 2019, pag. A8, Chile

2019 Subercaseaux, María Gracia. CRONOMETRO/CHRONOMETER. La Buena Vida/The Good Life. Radio Zero. January, 2019. Santiago, Chile

Figueroa, Daniela. CRONOMETRO/CHRONOMETER. Radio Usach. January 7, 2019. Santiago, Chile

Guendelman, Rodrigo. CHRONOMETER. Santiago Adicto. January 2, 2019. Santiago, Chile

CHRONOMETER, An Installation by Denise Lira Ratinoff, ARTFORUM Magazine, United States

2018 Ortiz de Rozas, Marilú. Veinte artistas intervienen casas antiguas de Providencia/Twenty artists get involved in antique homes of Providencia. Review El Mercurio Newspaper. September 13, pag. A10, Chile

Silva Astorga, Daniela. El éxito de las Ballenas en el Centro Cultural La Moneda/The success of the Whales at the Cultural Center La Moneda, Review El Mercurio Newspaper. September 8, pag. A13, Chile

2017 Sommer, Waldemar. Tres autoras en pleno estío santiaguino/Three authors in full Santiago summer, Review El Mercurio Newspaper, Artes y Letras, January 8. Pag. E8, Chile

Ortiz de Rozas, Marilú. Denise Lira, la retratista de una naturaleza amenazada / Th Portrait Photographer of threatened Nature, Review, El Mercurio Newspaper, December 2. pag. A18 , Chile

García-Huidobro, Soledad, Breathe-Respirar, Interview, MásDeco Magazine, La Tercera Newspaper, December 9, pag. 3-6 , Chile

Harper's Bazaar Magazine, December, pag. 70, Chile

Rojas Corradi, Montserrat. La Eficacia de la Belleza para Comprender el Ciclo de la Vida/The efficacy of Beauty to Understand the Cycle of Life. La Panera Magazine, November 2017, N-88, pgs. 4-5. Chile

García, Gabriela, Oficina con Vista/Office with a View, Interview, Magazine YA, El Mercurio Newspaper, July. 11. pag. 20, Chile

García-Huidobro, Soledad, Sobre la Piel de la Tierra/On the Skin of the Earth, Interview, Magazine MásDeco, La Tercera Newspaper, May. 20. pag. 3-6, Chile

Espinoza, Denisse, Denise Lira: la fotografía como travesía vital/Photography as a vital crossing, Review, La Tercera Newspaper, April. 29. . 90-91, Chile

Breathe-Respirar, Galería Patricia Ready. Highlights Casas Magazine, pg. 16, Chile

Ortiz de Rozas, Marilú. La Naturaleza Extrema que expone la artista Denise Lira/The Extreme Nature that artist Denise Lira presents, Review, El Mercurio Newspaper, Feb. 09. pag. A9, Chile

Pernod, Nana. Atemberaubende chilenische Fotografie, Ensuite Magazine, Jan. Issue 169, Switzerland

2016 Mena, Catalina. Esto no es un Paisaje/This is not a Landscape, Paula Magazine, Dec. Issue 1216, pags. 18-20, Chile

de la Sotta, Romina. 9th Annual International Color Awards, El Mercurio Newspaper, March 30, pag. A12, Chile

2011 Williams, Janaya. 2011 Armory Art Show Spotlights Latin American Art, March 3, w NYC.org

Wainwright, Jean. Armory Show 2011 - Latin America Focus, March 3, The Art Newspaper Digital

The Armory Show puts its 'Focus' on Latin American art, March 2, MutualArt.com

Ortiz de Rozas, Marilú. The Armory Show, Denise Lira sigue su Trilogía/Denise Lira continues with her Trilogy, Review, El Mercurio Newspaper, March 1, Chile

2010 Muñoz Cisternas, Melody. Pinta Londres, ExpressNews, UK

Lara, Carolina. Pinta Londres Globalizes the Latin-American Art, El Mercurio Newspaper, Cultura, pag. A21, Chile

Sales, Milena. A Bid to Save the Earth, Bora Magazine. Issue 28, Year # 7, pag 32, Chile

Telias, Raquel. Agua/Water, Review, Magazine + Decoración, La Tercera Newspaper, March 27. Pag.13, Chile

2009 López, Macarena. Pinta se Consolida en NY/Pinta gets Consolidated in New York, Review, + Decoración Magazine, Dec. 12/12. pags. 22-23, Chile

Ortiz de Rozas, Marilú. Contemporary Art Fair, Latin American Art high in New York, Review, El Mercurio Newspaper, Nov. 21. pag. A19, Chile

2008 Vitols, Valentina. Beyond Photo Elemental, Interview, ARTVOICES Magazine, Dec. Issue 10 pags. 37-38, USA

Michaud, Debbie. Best Of Atlanta 2008, Art Review and Year Selection, Creative Loafing, pags. 29-34, USA

Lester Travelino, Amanda. The Radar Design, Art Review, The Atlantan Magazine, August Issue, pags. 43-44 , USA

Cullum, Jerry. Photos Capture Elemental Change, Art on the Edge in Atlanta, Art Review, VIZART AJC, June 26, USA

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Eurocapital. Geneva, Switzerland

MBA Lazard Bank. Buenos Aires, Argentina

Darby Bank and Trust Company. Savannah, GA, USA

Savannah College of Art and Design, Atlanta, GA, USA

Universidad Finis Terrae. Santiago, Chile

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Private Collections in Europe, North and South America